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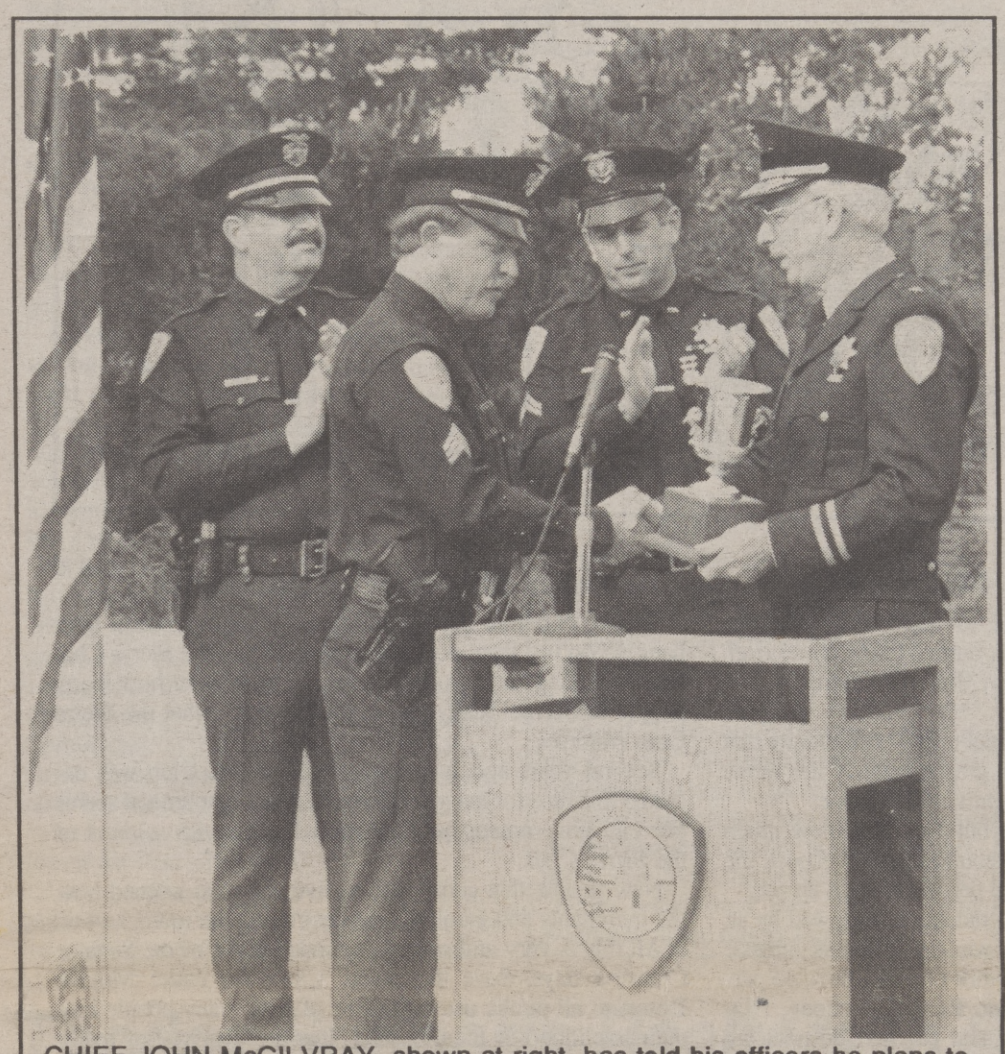

CHIEF JOHN McGILVRAY, shown at right, has told his officers he plans to retire in January. His likely successor is Capt. Don Fuselier, shown at left. In this file photo they are shown honoring Sgt. Daniel R. Clark as officer of the year, while Senior Officer Terry Chandler applauded. *Sun file photo*

Carmel's Chief McGilvray to Retire

Against a backdrop of likely additional staff cuts, Chief John McGilvray told the Carmel Police Department that he planned to retire in January. Capt. Don Fuselier will likely replace him.

McGilvray made the announcement at a departmental meeting June 15 before leaving for a vacation cruise through the Alaskan inland waterway, some of his officers said. He is due back Tuesday.

McGilvray, who will be 61 Wednesday, became chief in 1982 after retiring from the Los Angeles Police Department as a top-ranked captain and division commander.

Fuselier, No. 2 man in the department, said he did not blame him for wanting to step down. "He's been a cop for 40 years."

City Administrator Jere Kersnar said "moneywise, Don will assume the chief's duties (after McGilvray's departure) and then his (Fusalier's) position would not be replaced during 1993-1994."

Noting that he had responsibility for hiring all city employees, Kersnar said Fuselier probably would also replace McGilvray "organizationally" as chief, although that decision had not been made finally. While he is responsible for appointing all department heads, Kersnar said, "I don't do it in a vacuum."

Fuselier, 47, has been with the department since March of 1972. He and his wife live in Monterey and have three children.

Brought in from a large, outside de-

Continued on page 11

Sun Opens Carmel Office, Changes Name

The *Weekly Sun* announced today it will open a branch office in Carmel and change its name to reflect the wider area it has been covering for the past three years.

The new name, appearing for the first time in this issue of the paper along with a new flag design incorporating the color yellow, will be the *Carmel Sun*, qualified by the principal areas it covers—by-the-Sea, in-the-Valley and down-the-Coast.

"We're not giving up our Carmel Valley heritage or our Carmel Valley Village headquarters," said editor Stan Hall, "but simply trying to update the paper's look and reflect more accurately the region we cover. We also needed more office space and decided that since we do cover Carmel extensively, we should have a permanent presence there."

Stanley Stillman, co-publisher and new partner in the weekly newspaper with Hall and his wife, Isabelle, will spend most of his time in the Carmel office. It is located upstairs at the Northeast corner of Ocean Avenue and San Carlos over the Coach leather goods store.

In addition, Isabelle Hall, who principally covers Carmel-by-the-Sea for the *Sun* will work out of it part of the time. "I hope our friends in Carmel will stop by and see us," she said.

Carol Davis, advertising sales manager, will also use the Carmel office when calling on advertising clients.

Fully equipped with communications links to the *Sun's* Valley facilities, the new office-by-the-Sea offers Carmel residents and organizations a convenient place to drop off their copy, messages, press releases and letters. In addition to the offices themselves, there is a mail box drop on the

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Fischer Charges Set-Up

Tough Budget Choices Put Back in Council Lap

By Isabelle Hall

A controversial 25-cent admissions tax and a 1 percent fee on residential and commercial rentals were both back on the table today as the City Council prepared for final action on its proposed $7.1 million 1993-94 budget.

"I thought we had decided those things," Councilman Bob Fischer told the *Sun* Wednesday after a staff presentation of $286,000 worth of proposed revenue increases Tuesday night included the two new fees which the council had jettisoned two weeks ago. "I think the staff set us up. I don't like it. It's just not right."

A day-long session was scheduled at City Hall at 10 a.m. today for final votes on the budget. At a crowded public hearing June 11, the council took no formal votes but reached a consensus against both of the unpopular new charges. The admissions fee was estimated to produce $27,000 and the rental fees about $30,000 in new revenues.

"As far as I'm concerned, the staff should not have presented them," Fischer said of Tuesday night's sparsely attended discussion. "The admissions tax and the rental tax, that was a flat no, and they should not have been brought up by the staff. They were there basically to put forth the program that we had decided on, not to rehash the old material."

But City Administrator Jere Kersner made it plain at a public hearing on revenue proposals conducted by the staff Tuesday night that nothing was final until the actual votes were taken today. The decisions on how to balance the budget are up to the council, he said several times.

"If you don't want to pass fees for $286,000 that's about seven (staff) positions. But those seven positions make the Carmel we all love," Kersnar said. From the City Council, only Fischer, Barbara Brooks and Barbara Livingston were in the audience at the sparsely attended, shirtsleeve session.

"There may be other options," suggested Sharon Lawrence from the audience.

"Whenever you've got a $7 million budget, you can go an almost infinite number of ways. If you've got to drop $286,000 on the revenue side, you've got to drop it on the expenditures side as well," he said.

ing of $136,000. They were the animal control officer, fire prevention officer and head gardener. Councilmembers then agreed to pay for them by eliminating Kersnar's budgeted 4 percent across-the-board pay hike of $144,000 for the remaining city staff of 77. They also agreed to restore the Recreation Department and its manager with Fischer proposing it be consolidated with the Forest and Beach Department.

"We still have to balance the budget," Brooks said after the meeting. "We may have to reconsider." Asked her reaction to the lengthy discussions of the admissions and rental fees, Livingston said, "They just wanted to talk about it."

"This is an informational meeting," D'Ambrosio said."The last council meeting was deciding direction. It's still out there until the council acts."

Willard Newman, a resident who said he was "probably the senior senior around here," looked at the lineup of six staff members and said, "I never saw money like that in my life. I'm seeing a quarter of a million in salaries right there. You guys are just milking and milking.

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Church Shelter Plan Opposed By Neighbors

By Isabelle Hall

Acting Planning Director Brian Roseth recommended the Planning Commission find that All Saints' Episcopal Church does not need a use permit to shelter up to 20 homeless men overnight three nights a month in the heart of Carmel's residential area.

Members of a group called Carmel Association for Neighborhood Safety said the church had been operating its homeless program since December and called for the city to ask it to cease and desist.

John Attwell, an organizer of the group, said, "The probable course of action if this is approved is that a lawsuit will be filed. We will attempt to enjoin the church from continuing this. They have been doing it unpermitted since December of last year."

Asked to comment, Rev. Carl Hansen, rector of the church, said, "I guess I understand their fears. I just want to try to do everthing I can to reassure them that the program is safe, and there will be no impact on the community. It contributes to the community overall by getting people off the street and involving them in a program that creates a kind of ladder."

But, he said, "We certainly will abide by the law. We have a mandate to do what we consider Christian charity. We consider ourselves to be a very important part of the community and not just for the middle class and wealthy."

The church property runs south of Ninth Avenue between Dolores and Lincoln in a neighborhood of homes worth $500,000 to $1 million or more, according to local real estate estimates.

Under the program sponsored by Peninsula Outreach of Seaside, Roseth said 20 men would be transported by the Salvation Army to the church about 6 p.m., given a hot meal and a place to sleep, then be returned to Seaside at 7 a.m. the next day. At the May 12 hearing, he assured commissioners there would be a security guard at the church.

Attwell, who moved to the area more than a year ago, said he and his wife had worked with the homeless at a mission when they lived in Houston.

"I have nothing against helping the homeless," he said. "I don't believe I should have to have them imported into my neighborhood."

Neighbors planned to present a petition

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LETTERS

Horses Are Crippled, Suffer and Die

To the shame of all concerned, AB 1809 (by Assemblyman Joe Baca, D-San Bernardino) to ban the brutal tripping of running horses for "sport" or "entertainment" was defeated on May 17 before the Assembly Agriculture Committee chaired by Assemblyman Rusty Areias.

Although horse tripping is banned by both the movie and TV industries, the event is still a common practice at many of the state's "Charreadas," the Mexican-style rodeos. The horses are leased from "killer-buyers" who purchase them at auction. Should the horses survive the rodeo, they're trucked off to slaughter in Texas or Canada, primarily for human consumption, either in Europe or Japan.

Among the supporters of AB 1809 were the California Veterinary Medical Association, the California Council of Police and Sheriffs, The Mexican-American Political Association and a host of animal organizations, letters from some 60-plus individuals and some 2,500 signatures on petitions.

Although AB 1809 had passed the Public Safety Committee by a unanimous vote, the Agriculture Committee, as directed by Mr. Arias, refused to vote on the bill as written and voted instead to attach two and a half pages of mostly unacceptable amendments to this one-sentence bill. (One of the amendments mandated a two-year "study" to see if tripping a running horse posed a problem! Outrageous.)

Mr. Baca was thus forced to withdraw the bill. Mr. Areias needs to hear from his constituents. And the unfortunate horses continue to be crippled, suffer and die.

All legislators can be written c/o the State Capitol, Sacramento, 95814.

Kathleen Tarp, executive director
California Horse Adoption and Protection Society
(CHAPS)

Sunspot Analysis Clarified

The article on the correlation between sunspots and drought in the *Sun* on July 10 based on my analysis needs a bit of clarification.

Since 1902, there have been three sequences of successive "critically dry years" lasting two or more years: 1947-49, 1976-77 and 1987-90. The first year of each of these sequence was either coincident with or closely followed by a minimum in the sunspot cycle.

In that same period, there were eight minima in the sunspot cycle. Five of them were not followed by a succession of critically dry years. A reasonable interpretation of the available data is, I think, that the years following a sunspot minimum are more vulnerable to a series of dry years, but such a series will not necessarily occur.

Ed Lee
Carmel

A Raw Sewage Dump

The "bird sanctuary" in the wetlands of the mash area of the Carmel River has turned into a raw sewage pond. Residents, Mission Ranch guests and anyone walking the scenic route around the lagoon have been aware of the stench and large areas of scummy residue.

Protected bird sanctuaries and clean wetlands habitat have become important environmental issues. Why have we allowed ours to become a raw sewage dump?

For health information, particularly in the marsh area which has accumulated the waste, call Mr. Walter Wong, County of Monterey Department of Health, at 755-4508.

Connie Stroud
Carmel

CARMEL SUN

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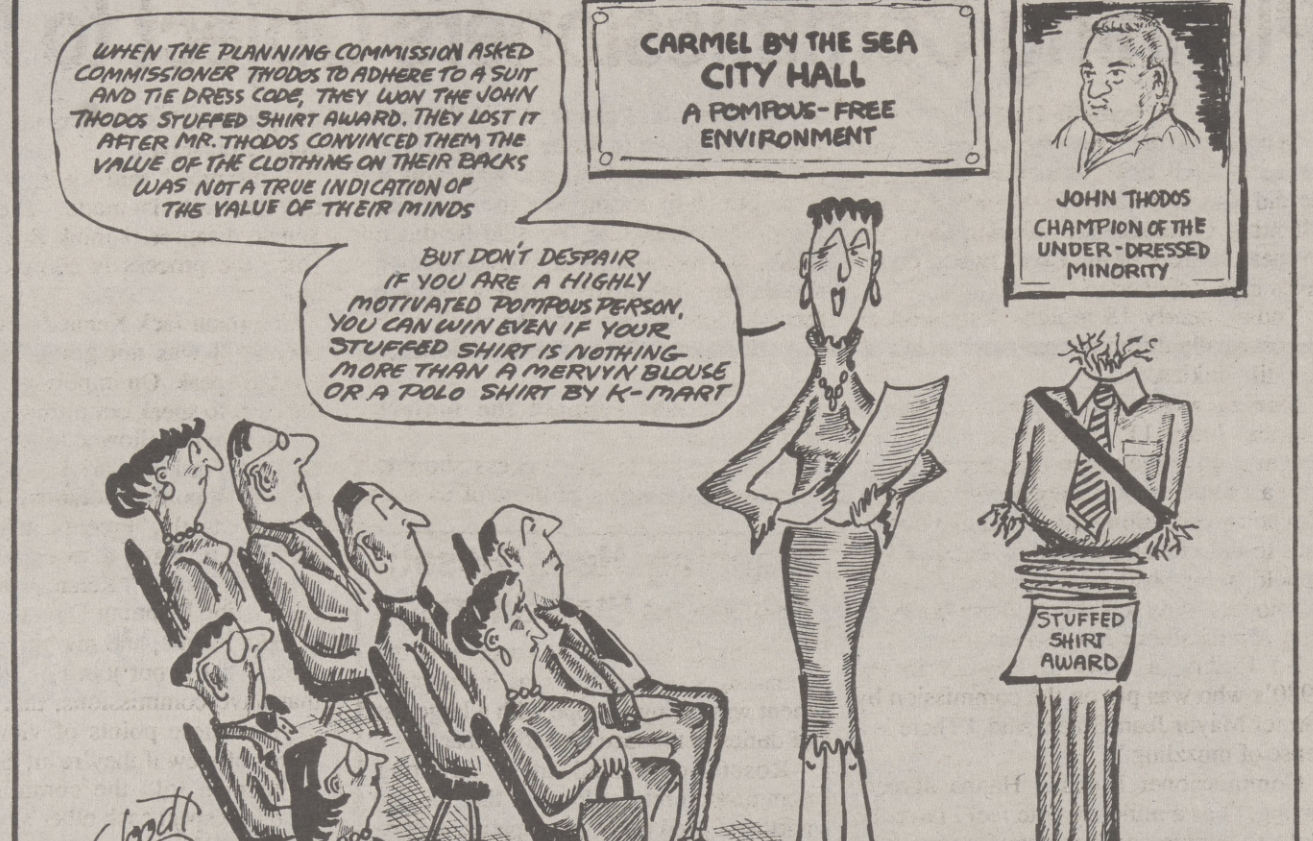
WHEN THE PLANNING COMMISSION ASKED COMMISSIONER THODOS TO ADHERE TO A SUIT AND TIE DRESS CODE, THEY WON THE JOHN THODOS STUFFED SHIRT AWARD. THEY LOST IT AFTER MR. THODOS CONVINCED THEM THE VALUE OF THE CLOTHING ON THEIR BACKS WAS NOT A TRUE INDICATION OF THE VALUE OF THEIR MINDS
BUT DON'T DESPAIR IF YOU ARE A HIGHLY MOTIVATED POMPOUS PERSON, YOU CAN WIN EVEN IF YOUR STUFFED SHIRT IS NOTHING MORE THAN A MERVYN BLOUSE OR A POLO SHIRT BY K-MART
CARMEL BY THE SEA
CITY HALL
A POMPOUS-FREE ENVIRONMENT
JOHN THODOS
CHAMPION OF THE UNDER-DRESSED MINORITY
STUFFED SHIRT AWARD
Glodt ©93

Shocked by the Carmel High Fire

Our community was shocked to learn that unknown person(s) deliberately set a fire that burned four Carmel High School classrooms early on Sunday, June 13. There are several aspects to this tragedy.

The rooms must be rebuilt at great cost—with money that could have been better spent. The greater tragedy lies in the mindset of the person(s) who committed this crime.

It is one thing to reconstruct a building—but how much more costly (if even possible) to rebuild the self-respect, the conscience, of a person who could perpetrate such an act.

Carmel seniors had a beautiful graduation, followed by an all-night party in the gym, which was decorated as Jurassic Park—wondrous to behold—the work of many devoted parents under the leadership of Linda Russell. Nobody, NOBODY can say that Carmel staff and parents "do not care about kids."

Each day, we read of acts of hate committed by people all over America and the world. Shall we blame TV violence? Well, people buy into violent, sleazy programs, as shown by the ratings. TV is big business—it sells what people will buy. Shall we blame the limited capacity to love—the infinite capacity to hate—that seems characteristic of the human species? The ignoring of the simple axiom, "Do unto others as you would have them do unto you"?

What can we do to bring sanity back to our world?

Jean Harnish
Carmel

Thrilled with New Museum Wing

Many thanks to Anita DeCarlo from the museum, its staff, board and volunteers for her superb articles on the new Jane and Justin Dart wing at La Mirada.

We are so thrilled with the new facility that we are especially pleased when you call it and its incredible collection to the attention of your readers.

Have you seen it in the evening? The lighting is spectacular—the reds and golds of the Hansens become almost luminous and the energy and dynamic quality of his work is in contrast with the peace and serenity of the Chinese collection.

Virginia Stone, public relations chair
Monterey Peninsula Museum of Art

A Great Graduation

Congratulations to the Carmel High School Class of 1993 and best of luck to you all. Congratulations also to the school administrators for the fast-paced ceremony on Bardarson Field. And finally, a heartfelt "Thank you" to the parents who sponsored the safe and sober all-night grad party in the transformed gymnasium. What a labor of love! The Jurassic Park theme was outstanding.

Barbara Livingston
Carmel High Class of 1946

Moved by A Mother's Pride

I'd like to respond to Sharon Lawrence's claim that Barbara Livingston and I were rude to Mrs. Woods, Clint Eastwood's mother, and didn't even stand up when she came to City Hall to receive an honor for him.

As the mother of sons, I was deeply moved to witness this mother's pride in her son's achievements. I stood with the others and warmly and sincerely shook her hand. It was a very sweet moment, and I was expressing my true feelings.

Barbara Brooks
City Councilwoman

Control Is the Name of the Game

Two days before the last election, I found a political flyer hanging on my front door informing me that the Sierra Club was endorsing "no" on Measure H. I just wonder how many people in Carmel really give a "didly poop" what the Sierra Club endorses.

Several years ago, a member of the Sierra Club was defeated in a race for mayor of Carmel. Since that time, it seems our city government has been over-loaded with soldiers of the Sierra Club.

New people that come here to live are soon warned how the merchants and landlords are destroying the town.

All this is very amusing. It reminds people of the Senator Cranston days. Save the desert. Close the entire Mojave Desert to all public use regardless of how many people lose their livelihood or the thousands that are deprived of recreation. Put a fence around it and collect a gate fee.

We also read where Barbara Livingston is carried away with control freaks (*Sun*, June 17). Could it be she got her freaks mixed up?

The Sierra Club is so intent on saving everything, the mountains and all of our beaches. Close them to public use. Control is the name of the game. Then comes entrance fees and parking fees. It makes you wonder which it is they are trying to save.

David R. Wilcox
Carmel

Thanks to Rec Department Supporters

A gigantic thank you to all of you who have expressed your support of the Carmel Recreation Department during recent budget deliberations. To the many in attendance at the budget hearing at City Hall on June 10, especially those who spoke in support of our programs, my warmest thoughts are of you. You are wonderful.

Laurie Schumann, chairman
Carmel Recreation Commission

Not Rude to Eastwood's Mother

In Isabelle Hall's interview of Sharon Lawrence (*Sun*, June 17), there is a quote by Ms. Lawrence: "...Both of the Barbaras (Councilmembers Brooks and Livingston) have shown incredible rudeness to Clint and his mother. They didn't even stand up when she received an award at City Hall for him."

The truth is, if that is what Ms. Lawrence is seeking, is that both I and Councilmember Brooks stood with the rest of the council to smile, shake hands and congratulate Eastwood's mother, Mrs. Woods.

For further corroboration, if that is needed, Ms. Lawrence should check with Mrs. Woods, Councilmembers Coniglio and Fischer, Mayor Ken White and Acting City Administrator Greg D'Ambrosio.

Barbara Livingston
City Councilmember

Send your original letters to the Sun, P. O. Box 931, Carmel Valley, 93924, or FAX them to 659-5774. Be sure to include your address and telephone number and keep your message as short as you can and still make your point.

Planning Commissioners Object to Mayor's Muzzle

By Isabelle Hall

When Mayor Ken White came into office in April 1992, one of the first things he did was to muzzle the members of the Planning Commission, ordering them not to speak in front of the City Council on appeals unless spoken to.

Today, nearly 18 months later with an almost totally different commission, his order still rankles.

During a day-long retreat at Sunset Center June 11, City Attorney Don Freeman gave the seven-member commission a lecture on how they should proceed. Covering everything from majority opinions to individual comments, Freeman was upheld in his position that it was the commissioners' duty to support the majority by City Administrator Jere Kersnar.

Ed Jordan, a CEO of Conrail in the 1980's who was put on the commission by former Mayor Jean Grace, said, "There is a sense of muzzling."

Commissioner Lindsay Hanna agreed, saying, "I as a minority vote feel I have the right to supplement" the staff's report on the majority report. "I have a right to get up and speak my views," he said. "We had a workshop on the commercial zoning issue where I was in the minority. The minority has a right to speak."

White ordered former Chair Carla Ramsey and Vice Chair Stephen Poohar, whom he fired, to keep members from speaking. He said, "The council gets confused as to whether they're representing themselves or the Planning Commission. Sometimes it influences the decision." Brian Congleton, who succeeded Poohar until his resignation in March, immediately defied the order but no one else has followed his lead since then.

"It's imperative that these views get presented," Jordan said. "I stopped going to the council and spending three hours to listen to them talk. I can read it in the newspaper. I think we're losing something."

"If the majority feels one way, you still have the duty to support the majority's view," Freeman said. He said he did not think, for example, that councilmembers should have taken sides as they did in the recent election fight over the city's rezoning ordinance. The ordinance had passed 4-1.

"You should support the majority view," he said.

"Those of us in the process shouldn't exercise all the rights of those of us not in the process, " said Kersnar. "We have to muzzle ourselves."

"I disagree," said Jordan, "At least until the decision is made. The House and Senate disagree. I think this is important. Once the process is complete, then shut up."

Chairman Jack Kennedy said he told the mayor, "I was not going to give up my right to speak. On important stuff, we have the right to speak our opinion."

"Are we not allowed to appear before the council?" asked Carl Livingston, a more recently appointed commissioner.

"Not exactly," Freeman told him.

"The staff has a responsibility to express minority views," Kersnar said. He added that Acting Planning Director Brian Roseth "works for me, and my philosophy is very clear. That is our job. For all of our staffs that have commissions, that is our job to express these points of view, even three points of view if they're all different."

Freeman told the commissioners they need to respect each other's opposite points of view. "Your language gets a little carried away.

"We should remember we have a responsibility to treat everyone the same with respect and courtesy, like our best friends. Often that's their first introduction to city government."

He also cautioned commissioners not to pre-judge applications "if they come in after the fact. Don't say I'm going to vote no because they didn't apply."

Although he did not mention it specifically, this was the case with the commission's recent denial of an application by Dan Glosser for his Forge in the Forest/General Store Restaurant. Glosser applied for approval of signs and lighting after being cited for having too large a sign.

"Our whole goal has to be try and bring people into conformance with our rules rather than beat them up," Freeman said. "I hate to see the city flex their muscle. We are doing some enforcement but it's not appropriate to bring it up at a meeting. If there's an enforcement problem, you're no different than the general public. You need to file a formal complaint."

Freeman also told the panel it was continuing too many applications and often doing so "for the benefit of a commissioner not for the applicant. A commissioner ought not to be able to say, 'I have an interest and I want to be there' and continue it for your benefit."

Freeman told the commissioners they were tending to rely on John Thodos, the one architect member, when "You six remaining people have a responsibility. Either you learn to read plans or ask the staff for help."

Without mentioning her by name, Freeman chided Commissioner Melanie Billig who described one of Glosser's signs during a hearing as being "too cutesy."

"If it's a design problem, limit it to that," he said. "Don't say this application is too cute for me. That doesn't address our guidelines."

The city attorney also reprimanded the commission for giving some people favorable treatment "because of who they were."

"Depending on who's at the microphone tends to influence your opinion. You're friendly and cordial if it's a business you want. There've been a number of applications where...it appears to me that they got favorable treatment because of who they were. Nobody was interested in focusing on the land issue."

Freeman said the commission needs to anchor its decisions in the rules. "If you go beyond what the rules allow, it allows the council to say the Planning Commission arbitrarily made this decision."

Planning Head Roseth Bemoans Staff Shortage

Acting Director Brian Roseth told the Planning Commission that his department was trying to cope with a large list of duties in the face of staff cutbacks.

Roseth explained at a day-long commission retreat June 11 that the department used to be two separate departments. It was consolidated and the staff was increased to nine people when the city "added a huge list of regulations" for the staff to administer, he said.

After the staff was cut back to five people in the last year, "We're accommodating all these things with the staff cutback. We still have a large menu and the smaller staff is trying to cope."

But, he said, "The level of quality has dropped. The level of anaylsis has dropped. There are occasional errors in the process. The important thing is to find out how best to serve the public."

Roseth proceeded to read a two-page list of responsibilities that his department has but Commissioner Lindsay Hanna interrupted him, saying, "I'm willing to agree this is a big list."

Thodos Supports Realtors in Short-Term Rental Complaint

Planning Commissioner John Thodos, who has made no secret of his opposition to Carmel's ban on short-term rentals, filed a statement in support of the defendants in Monterey Superior Court in the first complaint filed since the ban was upheld by the U.S. Supreme Court.

In a declaration of opposition to the city's motion for a preliminary injunction against the San Carlos Agency and its principals and the owners of a house on Scenic Drive, Thodos said he understood that renting a house for one week was not a violation. The motion was scheduled for a hearing Friday.

"My affidavit expresses what I heard at the council meeting. It wasn't motivated by how I feel about the issue," Thodos said. He expressed his opposition to the ban most recently when he was approved by the City Council for the Planning Commission. He said the real estate firm had asked him for the affidavit.

"At the time the city passed Ordinance 89-17, I recall then-Mayor Jean Grace stating during a City Council meeting that if a residence was rented for just one week per month and if no one else rented it during the month that she would have no problem with it," Thodos' sworn statement said.

"Based on this, I interpret the ordinance to mean that if you rent a house for just one week of a month, you would not be in violation of the ordinance. I do not interpret it to mean that rentals of less than 30 days are prohibited if the residence is not otherwise rented to a second tenant during that 30-day period."

City Attorney Don Freeman filed the complaint two weeks ago based on a rental agreement which charged $2,000 plus a $500 deposit to Shari Fitsos of San Carlos Agency for rental of a house owned by Ronald R. and Lezlie J. Simpson of Redwood City from April 5 to 12.

The defense motion opposing his request for an injunction is based on the statements made by Grace and on statements made in 1992 by Art Black, who, it said, identified himself as "the city's transient rental enforcement officer."

Attorney Anne Secker of Noland, Hamerly, Etienne & Hoss, said that based on its belief in the statements of Grace and Black, "San Carlos Agency has entered into a limited number of irrevocable rental agreements which, if the injunction is issued, will likely cause San Carlos Agency to be liable for damages for breach of contract."

She accused the city of "selectively enforcing the transient occupancy ordinance" by filing its first complaint against San Carlos Agency when, she said, it had consciously chosen not to enforce the law during such events as the U.S. Open and AT&T Golf Tournaments and the Bach Festival when "weekly rentals of residences occur openly and freely."

Secker argued that San Carlos Agency had tried to comply with the ordinance as it understood it by not placing more than one tenant in a home for any 30-day period and keeping any residences open and unoccupied for the rest of the period if less than 30 days was used.

The agency voluntarily canceled all of the contracts for rentals scheduled to begin after Aug. 25, their attorney told the court, and is attempting to cooperate with the city "without subjecting itself and the homeowners it represents to damages for breach of contract or other incidental damages."

Secker said the agency would agree to an injunction as requested by the city, if it could have 60 days to honor contracts up to Aug. 25 which it said it could not cancel. The city refused the offer.

Besides the statement from Thodos, Secker filed a statement from Jeff Britton, an agency employee, and Bill Hogan stating that Black had told them during a visit to a local restaurant that he felt renting a house for less than 30 days was consistent with the ordinance if it remained empty for the rest of the period.

Bruce Britton, a principal in the real estate firm, was one of those who brought the original suit contesting the ordinance which was let stand by the high court May 18, 1992.

As late as May 1992, and again this month, Bruce Britton told the court the San Carlos Agency offered to pay the transient rental taxes on any properties it rented provided that the ordinance would be amended. "The city has consistently refused to accept such taxes and has also refused to change or amend the ordinance to allow rentals of less than 30 days," he said. "It does not seem fair to me that the city can pick and choose when it wants to enforce the ordinance and against whom it will seek to enforce it."

Jepson Calls for Short-Term Rentals

Toni Jepson, executive director of the Carmel Business Association (CBA), called for Carmel to allow short-term rentals—which were banned after a legal battle that took it to the Supreme Court—to raise revenues for the cash-short city.

"We are not touching that with a 10-foot pole," said Assistant City Administrator Greg D'Ambrosio. "The City Council has said time and time again, we don't want to be involved in short term rentals because Carmel is a residential community."

"The Supreme Court said we can control it," Jepson told a staff budget meeting at City Hall Tuesday night. "We're missing a fantastic revenue source."

Jepson said if the city allowed short-term rentals of vacation homes, it could impose the 10 percent Transient Occupancy Tax (TOT) on them. She estimated that if only 110 houses were used with 75 percent occupancy at a rent of $900 a week, this would bring in $396,000 a year. She said charging for a use permit would add another $11,000.

A year ago the Supreme court let stand a lower court order that upheld the city's ban on rentals in the residential district of fewer than 30 days. The first complaint since the ordinance was upheld will be heard Friday in Monterey Superior Court.

"We have the right to go back and look at that all we want," Jepson said., referring to city control of vacation rentals. "We are missing people who don't come here any more and shop and use our restaurants."

During the 10 years preceding the final court action, Jepson said she was told there had only been 14 complaints about short-term rentals.

For Over 40 Years

BOB McGINNIS TRAVEL

BOB McGINNIS TRAVEL
Carmel Rancho Center
Carmel, CA 93923
624-2724
AMERICAN EXPRESS
Representative

SHERIFF'S LOG

VILLAGE. A resident on Ford Road said uninvited guests crashed a party and refused to leave. He telephoned 911, and a deputy said they left. 6/13.

VILLAGE. A Santa Rosa woman said someone tried to break into her car while it was parked at Country Club Spa by removing the lock on the driver's door, but were unsuccessful. 6/14.

VILLAGE. A man who lives on Horizon Way said he lost his Calvin Klein denim jacket on Carmel Valley Road after leaving it on top of his car and driving away. 6/14.

Woman Picks Flowers

RIO ROAD. A woman complained that she saw a woman cutting flowers from her yard on Rio Road, and when she confronted her, she sped away in her car almost striking the homeowner. 6/14.

VALLEY. A man who lives on Dormody Road reported seeing a man near his property and at San Clemente Reservoir and said he suspected he might be growing marijuana. 6/15.

CARMEL RANCHO. A Castroville woman said her car was burglarized while parked near Golden Buddha Restaurant. Tapes and a stereo were stolen. 6/15.

CARMEL RANCHO. A man who lives on Fern Court said someone broke into his truck while it was parked near Albertsons, taking stereo components. 6/15.

SOUTH COAST. A Mountain View woman said her car was burglarized while parked off Highway 1 near Point Lobos. 6/15.

Outfits Stolen

CARMEL RANCHO. The owner of Gerry's Designer Fashions reported two women's outfits were stolen from the store. She said they were worth $1,065. 6/15.

VILLAGE. A woman who lives on Paso Mediano reported getting into a dispute with a neighbor over damage to a fence. 6/16.

VALLEY. A woman who lives on Carmel Valley Road said someone dumped a load of litter at the entrance to her home between 6:45 and 7:15 a.m. 6/16.

BIG SUR. An assistant at the Big Sur Health Clinic reported a woman came in with bruises on her arms and said she had been struck by her husband. 6/16.

Tree Tools Stolen

CARMEL. A man from Blue Sky Tree Service reported the theft of power tools from his residence on Santa Rita. He set the loss at $500. 6/16.

CARMEL. A woman who lives on Outlook Drive reported the theft of a television set by a man delivering firewood. 6/16.

VILLAGE. A man who lives on Los Ositos said he caught A 20-year-old Carmel Valley man trying to steal his vehicle at his home when his dog's barking alerted him. In an ensuing fight, both men were injured and were hospitalized and released. The young man was booked into county jail for alleged vehicle theft and other charges by the CHP. 6/17.

Wallet, Big Check Lost

CARMEL. A woman who lives on Outlook Drive reported her wallet was taken while she shopped at Albertsons on 6/10. She said she discovered the theft on 6/15, and subsequently was notified that a $11,000 check in the wallet had been cashed. 6/17.

CARMEL RANCHO. The owner of Hudson & Co. at the Barnyard reported two missing Lucchese cowboy boots valued at $725. She said they apparently were taken during the two previous days. 6/17.

CARMEL. A man reported someone entered his unlocked residence on Camino Del Monte and the only item he found missing was a gold African coin taken from a beer mug in his bedroom. 6/17.

CARMEL. A man who lives on 17th reported burglars, who apparently came in an unsecured window, took guns and credit cards. A deputy said he had no suspects. 6/17.

Mountain Bike Swiped

CARMEL. A Redding man reported his mountain bike, valued at $800, was taken from a rack atop his car while it was parked on 16th Street. 6/18.

BIG SUR. A San Juan Batista man said he came out of the Big Sur Wilderness and found his parked car had been burglarized. He said the stereo was taken. 6/18.

VILLAGE. A Pacific Grove woman reported the theft of an antique mirror and end table she had left with a man who lives on Esquiline Road in February. 6/18.

VILLAGE. A woman said Salvation Army workers took several boxes of property from her home on Village Drive that were not intended for them. 6/18.

CARMEL. A resident on Flanders Drive reported a small grass fire. A deputy responded and put it out. 6/18.

Dumping Reported

VILLAGE. A man who lives on El Caminito Road reported seeing someone dumping something on a nearby property. A deputy contacted a landscaper who said he had dumped the material there because it was owned by his employer. The deputy said that being the case, there was no violation. 6/19.

HIGHLANDS. An attendant at Carmel Highlands Chevron Station reported an office window and three panes in the phone booths in front of the business had been broken during the night. 6/19.

BIG SUR. A Capitola woman telephoned a report that her vehicle had been broken into while parked at the Pine Ridge Trailhead. She said camera and stereo equipment was stolen. 6/19.

BIG SUR. A Menlo Park woman said her Jeep was burglarized while parked in Sycamore Canyon. A radio-cassette player valued at $200 was stolen, she said. 6/20.

BIG SUR. A San Jose man said his pickup was burglarized while parked at the Pine Ridge Trailhead, a radio-cassette player valued at $200 being taken. 6/20.

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Robles del Rio-Carmelo Company Inc.

A POSTER DRAWN by Carmel Valley's Ron Bean warns smokers against discarding their cigarettes carelessly lest they start a fire. Resident Bob Read said he put up the poster in the Robles del Rio neighborhood after Sally Witter and Bertha Read, residents who pick up trash on their early morning walks, reported finding many cigarette butts near the meadow there which could pose a fire hazard. Read said the meadow has just been mowed to reduce the fire danger.

Search for Carmel High Arsonists Continues; No Charges Brought

The Monterey County Sheriff's Department said some people have been questioned about the arson fire that destroyed part of one wing at Carmel High School, but no charges have been brought.

"Arson cases are very difficult," said Sgt. Mike Brassfield, adding that investigators continue to follow up on some leads.

Asked about rumors that some youths have talked about knowing who started the fire, Brassfield said investigators have been following up on such reports. But he declined to say whether they thought there was any substance to the stories or whether they were simply rumor. He did not identify who had been questioned in the investigation.

"I have my doubts whether we'll ever find out who did it," said School Superintendent Vance Baldwin. "I'm not real optimistic. I don't see many reports of arsonists being caught. I'm hopeful but not optimistic."

However, he praised the Sheriff's Department for conducting a thorough investigation.

The Carmel school board has offered a $2,000 reward for information leading to the identification and conviction of the person or persons responsible for the fire which started in the Associated Student Body (ASB) room early June 13. Board member Gary Gray noted if minors were convicted of the crime, parents might be held responsible for the costs of the damage.

The ASB room and photography room next door were destroyed by the fire which caused an estimated $500,000 to $1 million damage. Two other rooms housing the chemistry and life science laboratories suffered water and smoke damage.

Baldwin said teachers and volunteers worked most of last week trying to salvage what books and equipment they could. "They've been fantastic."

He said Fred Keeble, a Monterey architect, has been hired to draw up plans for rebuilding the wing which is behind the administration wing of the school. Baldwin said Keeble has done all of the school work for a long time.

The school board passed an emergency resolution June 15 allowing it to bypass the public bidding process in rebuilding the school. Even so, Baldwin predicted the wing will not be ready for use until the beginning of next year. He said the district will either bring in some relocatable rooms or try to revise class schedules to provide rooms for the classes.

Baldwin said he is assuming the wing will be rebuilt using as much of the remaining structure as possible. He said the demolition crew continues to work on cleanup and an architect from the state and a structural engineer will come soon to evaluate the building.

He said the district's first concern with the demolition is to make the area safe, after which architects and engineers will be able to proceed with assessing the damage.

After 2 1/2 Years

Board Votes to End Moratorium

On an anticlimactic vote with no public comment and scant discussion, directors of the water management district unanimously agreed Monday night to end a two-and-a-half-year long building moratorium as early as July 21.

Scattered applause sounded in the Monterey Council Chambers after the vote, but that was the only indication of the sometimes heated controversy which previously surrounded the moratorium that lasted five times as long as initially expected. The chamber was less than a quarter full for the final vote.

Realtors, developers and especially the construction industry opposed the moratorium, complaining it forced them to bear most of the hardship of the peninsula's water shortage.

The length of the moratorium resulted from a series of extended delays in bringing on line a new Paralta well in the City of Seaside because of the hydrogen sulfide smell in the water.

Adopting Ordinance 70 on a second reading, directors tied the end of the moratorium to the isuance of a permit by Seaside to treat the smell with ozone at a nearby well site, Ord Grove.

If the permit has been granted by July 21, 30 days after enactment of the ordinance, the moratorium will end then. If not, it will end as soon as the permit is granted. The first reading of the ordinance was approved May 17.

Cal-Am Water Co. drilled the well at a cost of around $1 million, and it is rated at a production capacity of at least 1,000 acre-feet (AF) a year. Only 358 AF would be released for new hookups or intensified uses, however. Of the remainder, 230 AF would be used to offset a supply deficit identified in a so-called allocation environmental impact report (EIR) and most of the rest placed in drought reserve.

Imposed in January of 1990, the moratorium was tied not to the region's six-year drought but to the allocation EIR. In imposing the ban on new water hookups, directors declared they would not lift the moratorium until new water supplies were available to offset the deficit.

At that time, Cal-Am was estimating that the Paralta well could be on line as early as April of 1990 or at least by June of that year—a forecast that proved to be exceedingly optimistic.

The 358 AF of water from the Paralta well would be allocated like this:

	AF
Carmel	15.07
Del Rey Oaks	3.76
Monterey	71.98
Pacific Grove	21.43
Sand City	47.52
Seaside	61.11
County	83.37
Airport District	3.76

With the ordinance, the district also adjusted its capacity limits to reflect the inclusion of the Quail Meadows subdivision and the Water West system into the Cal-Am system. Both are located in Carmel Valley.

In incorporating Water West into Cal-Am, the board set aside 14.18 AF of water for the proposed Veeder Ranch subdivision. Water West, a small company serving the southwestern edge of the Village, had committeed to serve the development proposed by the Condon family before being taken over by Cal-Am.

Water Board Elections Up in Air

The water management district's plan to begin electing directors by local districts this fall may not come to pass unless the Justice Department rules quickly on its proposed districts, the board was told Monday night.

"This is a Mickey Mouse situation—not knowing what you're filing for," commented Director Dick Heuer, an opponent of election by districts, after the board adopted two conflicting set of resolutions.

One called for the election of directors to replace Ken Long of Pebble Beach and Dale Hekhuis of Carmel in an at-large election on Nov. 2. The other called for directors to be elected from District 1 representing the eastern part of Seaside and Fort Ord and District 2 representing western Seaside, Del Rey Oaks, Sand City and part of Monterey. The resolutions were written so that if one becomes effective, the other is void.

The need to adopt both resolutions arose because the Justice Department still has not approved the local voting districts proposed by the water management district, and the County Elections Department must have a resolution in hand calling for the elections before June 30.

Legal Counsel David Laredo expressed optimism that "We'll get a positive response (from the Justice Department) in time for the filing period." But he acknowledged that the district might not receive the needed clearance in time.

Heuer, who cast the lone dissent on the 6-1 vote, suggested the situation could result in "two different sets of candidates... (and we won't know which ones will be valid) until it's time to print the ballots."

By Aug. 12, the Elections Department will have to implement one of the resolutions, moving ahead with an at-large vote If a ruling has not come down, or in Districts 1 and 2 if Washington has given the okay for district voting.

The filing period for candidates for the board runs from July 12 through Aug. 6. It would be extended through Aug. 12 if no incumbents file for re-election.

Laredo said the district submitted its districting map to the Justice Department on April 30, and it has 60 days to respond. But he said the 60-day period could be extended if government lawyers need more information about the plan.

In other business, the district's directors approved a 1993-1994 fiscal budget which projects income of $6.516 million and expenditures of $3.906 million. It would leave a carryover surplus of $2.610 million for the 94-95 budget, most of it in the capital projects fund.

Business manager Ray Millard told the directors that for the purposes of the budget plan, he assumed that the district would lose all local property tax money, about $600,000, because of the continuing state budget crisis.

Millard said he projected an increase in income of $727,000 in the new budget year because the expected end of the district's building moratorium would bring the district increased new hookup revenue.

Sun Changes Set

Continued from front page

San Carlos side of the building.

"This expansion will enable us to extend a hand in person to our Carmel friends," Stillman said. "Isabelle will be able to cover Carmel news more readily. Carol and I will be able to serve advertisers more effectively. We welcome one and all, news source, reader, advertiser, neighbor, to drop by."

Published on Thursday mornings, the *Sun* prints 11,000 papers each week, and they are delivered to some 150 free pickup points in Carmel, Carmel Valley, on the South Coast, Big Sur, Pacific Grove, Monterey and Pebble beach.

The Halls purchased the newspaper four years ago when it was a bi-weekly. The paper became weekly three years ago and its coverage was expanded at that time to include Carmel.

The telephone number of the new office is 624-4136 and the FAX number is 624-3133.

Sunset Friends Elect Officers

Friends of Sunset Foundation have elected Judy Thodos as president of the organization which supports arts in Carmel-by-the-Sea.

Other officers are Robert Paravicini, vice president; Wendy Banks, correspondence secretary; Jean White, recording secretary; Jody Borda, treasurer; and Richard Hughett, member at large. Howard Skidmore was elected as a new member of the board of directors.

Earlier Sun Paper Printed in Carmel

A newspaper called the *Carmel Sun* was published from Feb. 2, 1933, to Dec. 26, 1935, according to Harrison Memorial Librarian Lettie Bennett.

She said she discovered the newspaper while researching a question for a patron. When first asked about the existence it, she contacted Stan Hall, editor of the *Weekly Sun*, who said he was unaware of its existence.

Bennett later sent Hall a copy of a page out of the newspaper's Aug. 23, 1934, edition. In it, the editor wrote:

"With this issue, *Carmel Sun* is 82 weeks old. Interesting weeks they have been. When we, fulfilling a long-felt desire, came to Carmel to stay, there was but one paper here. We felt that a city of this size could well support two papers since 3,000 people would hardly all care for the same kind of paper.

"Without encroaching on the *Pine Cone's* style, we issued a small 'regular newspaper' in which we attempt to touch the high spots of the news. No factions nor persons are supported unless we believe as they do. No favoritism is shown. We make an effort to publish a clean paper."

It's YOUR Money
by
T. Frank Quilty
C. P. A.

As the various levels of government scramble for money, here are a few of the things you can expect.

At the local level, user fees will be increased and services decreased. In November, there will be a state ballot initiative that will allow counties to increase the sales tax and keep the money.

The state, meanwhile, will no longer allow the renters credit, increase tuition at all post secondary institutions, and, of course, continue the temporary increase in the sales tax that was to expire June 30.

At the federal level, we are looking at a gas tax increase, higher personal and corporate income tax rates, and increasing the percentage of taxable social security from 50% to 85% if your income is above certain levels. Business related meals and entertainment will only be 50% deductible versus the current 80%.

All in all, bad news for taxpayers.

T. Frank Quilty,C.P.A.
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Antique Gear, Old Recipes Produce Handmade Candy

By Carolyn Rice

Brian Robotti, 40, makes six dozen kinds of candy at The House of Hansel and Gretel in Carmel the old-fashioned way. He uses equipment which is 50 to 60 years old and relies on recipes from the early 1900s.

Handmade candy is becoming a lost art in the United States, Robotti said, with only a handful of stores across the country currently making all the candy they sell in their shops.

A mother and son operation on 6th between Dolores and Lincoln, the candy shop attracts repeat customers from all over the United States. People return again and again for the handmade ribbon candy and the chocolate.

Mary Robotti attributed the popularity of the ribbon candy to pleasures remembered from childhood. "It's what they grew up with."

Mary, 72, and her husband, Peter, who died three years ago bought the store in 1965 from the Tillmans who had operated it since about 1946, she said. Before then, two women had a Hansel and Gretel store on Ocean Avenue but no one is quite certain for how long.

Business booms around the Easter and Christmas holidays, times when Brian may work up to 12 hours a day. During other months, the pace is not quite as frantic, but he makes some kind of candy every day, he said.

When asked how he decides what he will make, he said it's simple; he makes whatever they've run out of. Both Robottis say English toffee is their personal favorite. Other kinds include caramels, crunches, peanut brittle, caramel corn, nut corn and divinity.

When asked if he ever ruins a batch, Brian said that does happen. He either pours it down the sink if it hasn't hardened into a blob, remelts it if it's 100 percent chocolate or gives it to friends. "Caramel is a good 45 minutes of stirring. If you get on the phone and forget about it, it burns."

BRIAN ROBOTTI COOKS CANDY in 30-year-old copper bowls over and open gas flame in the Hansel and Gretel candy store in Carmel.

A large hook hangs on one wall of the kitchen. Brian explained he can pull candy on it, eliminating the need for a coworker on recipes that call for pulling candy. A 200 pound "sugar bowl" sits under the counter.

On a recent day Brian had about two dozen apples ready to dip in caramel. He sells most of them to Ocean Avenue stores which move about 2,000 of them during the summer months, he said. About 35 percent of the Robottis' business is wholesale and 65 percent retail.

Wholesale customers have included major department stores. "They probably would question how I can get out major orders from here," Brian laughed as he gazed around his compact kitchen.

At Christmas, he makes handmade candy canes and candle holders which are popular with a Beverly Hills store, he said. Red, white and blue baskets filled with the same color of jelly beans are a Fourth of July speciality.

The kitchen equipment is fascinating. Brian cooks in large copper bowls which are probably 30 years old and hold batches of candy up to 10 times the size of a home recipe. He cooks on an open gas flame from an unusual, round stove which is 50 years old and has been the traditional choice of candy makers, he said. It is not as tall as most ranges, and his round copper bowls fit right into it.

When asked if he would like to upgrade to state of the art equipment, Brian replied, "No. This is fine."

He also uses an antique machine to form his ribbon candy into very thin, translucent ribbons. Originally the machine was cranked by hand, but a friend attached a motor to it to operate it electrically.

"The ribbon candy is to die for," said Nilene Finn. A San Jose customer, she explained she had purchased the candy at Christmas time and came back looking for more of the orange, flavored treat.

Mary rummaged around under the counter and found a couple of packages for her. "I had to dig," she said with a pleased smile when she found it.

"Their hard candy is so unique," Finn said. "It's better than any I've ever tasted."

When asked why she liked the ribbon candy, Finn replied. "It's the texture, flavor."

Mass produced ribbon candy is much thicker than the almost paper thin, see-through ribbon candy made at Hansel and Gretel.

The Robottis are proud of the way their hard candy looks, too. "Isn't this beautiful," Mary asked the *Sun* when she showed some samples of some hand cut, hard candies. Later on when Brian opened a large barrel full, he responded to the shining red, green, orange and white candies with the same comment.

He said he uses natural peppermint, cinammon and other oils to flavor the candy which gives it an intense flavor.

For recipes, he has a personal collection written on well-worn 3 x 5 cards in a little plastic box and a yellowed and frayed, turn of century cookbook called *Rigby's Reliable Candy Teacher* printed in Topeka, Kan.

When asked if he likes chocolate, Brian responded, "As my father used to say, it pays the bills."

"We sent three kids through college on it," Mary said. Besides her son, Brian, she has two daughters, Mary Lou Muwaswes and Laurie Lavaroni. "They all worked in the shop when they were growing up," Mary said.

Brian cooks with chocolate made by Guittard, a Burlingame company which started in 1868 during the Californinia gold rush days. Brian pours melted chocolate into different shaped molds including antique ones from the Anton Reiche Co. in Dresden, Germany.

He purchased a collection of 300 molds from a Pennsylvania collector and candy maker, he said. He has some of them for sale in his shop and plans to keep some of the more unusual ones himself. The molds are made from aluminum, steel and tin.

The ones for sale at Hansel and Gretel range in price from $130 to $250. Small reproduction molds can be purchased for as little as $8.50.

An antique collector offered him $2,500 for a large mold of three children riding a sled, but he wouldn't part with it. He makes 15-pound, hollow centerpieces from it at Christmas which he sells to hotels or other businesses for $150, he said.

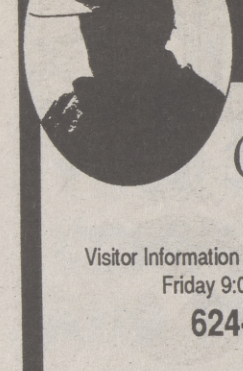
Other molds include a bulldog, rabbit, turkey, a boy in a tuxedo, Kewpie dolls, cat, horse and a Dutch milkmaid.

Brian also uses plastic molds. He has been commissioned to make objects ranging from artichokes to abalone from the plastic molds.

Mary said she doesn't know what the future of the candy business will be. "Younger people are not that into the candy thing." Once you lose a good older customers, it's hard to replace them with younger people, she said.

Hansel and Gretel is open from 10 a.m. to 5 p.m. seven days a week.

MARY ROBOTTI WORKS at the counter in the candy shop her family has run since 1965. Pat Rose, a customer from Reno, said her parents used to bring her to the store. *Sun photos by Carolyn Rice*



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Neighbors Protest Homeless Shelter

Continued from front page

opposing the use of the church for homeless men. "Even if it was 20 Girl Scouts spending the night, it's a residential neighborhood, and the zoning does not permit the church to shelter persons," said Attwell's wife, Judy. The couple lives on Lincoln directly across the road from the block-deep church property.

Hansen said the church had been sheltering the homeless on "an average of two nights a month since December. The church donates the food. It gives us an opportunity to sit down and get to know people who are homeless and treat them as human beings. It helps their esteem as well as our understanding."

"There are a lot of elderly people in this area who are very scared," Attwell told the *Sun*. "They've been intimidated by the church not to come forward."

Because of factual errors in the original request which he presented to the commission May 12, Roseth said he recommended the commission find that the proposed operation is a permitted use and that the church does not need a use permit. The request was scheduled to be heard Wednesday after the *Sun* went to press.

The commission voted 6-0 at the May 12 hearing that a use permit was required, and Chairman Jack Kennedy called for a public hearing so neighbors could express their views. The item was not on the draft agenda at the June 9 commission meeting and not being a public hearing did not have to be noticed, a spokesperson said.

Roseth said he sent letters to all neighbors within 100 feet of the church on Dolores at Ninth Avenue advising them that the original decision would be reconsidered at a hearing that was not public although he said public comment might be taken.

Included in the commission packet for the meeting was a letter from the Carmel Association for Neighborhood Safety complaining that Roseth was meeting unilaterally with the church staff.

Attwell and Charles Fox, who signed the letter, said, "We request an equal opportunity to unilaterally voice our opposing views to you as well."

Fox, who also lives on Lincoln, is the chairman of the Carmel Residents Association (CRA)'s Beach Cleanup Committee. He said he and his wife had given up their membership at All Saints because of the dispute. "We are aware the church is losing a lot of members," he told the *Sun*.

Fox said his group would protest the notice of neighbors just 100 feet from the church. "We feel this is not only our problem but that all the people in Carmel should be advised."

The writers said they wanted to inform Roseth "that there is substantial organized opposition amongst the citizens of Carmel-by-the-Sea to this type of activity in our neighborhoods."

They said, "In light of the fact that the church has been operating this program without the required use permit, we feel it would be appropriate for you to ask the church to cease and desist their program until it submits itself to the proper permitting procedure that all citizens of Carmel must submit to when contemplating property use with high neighborhood impact."

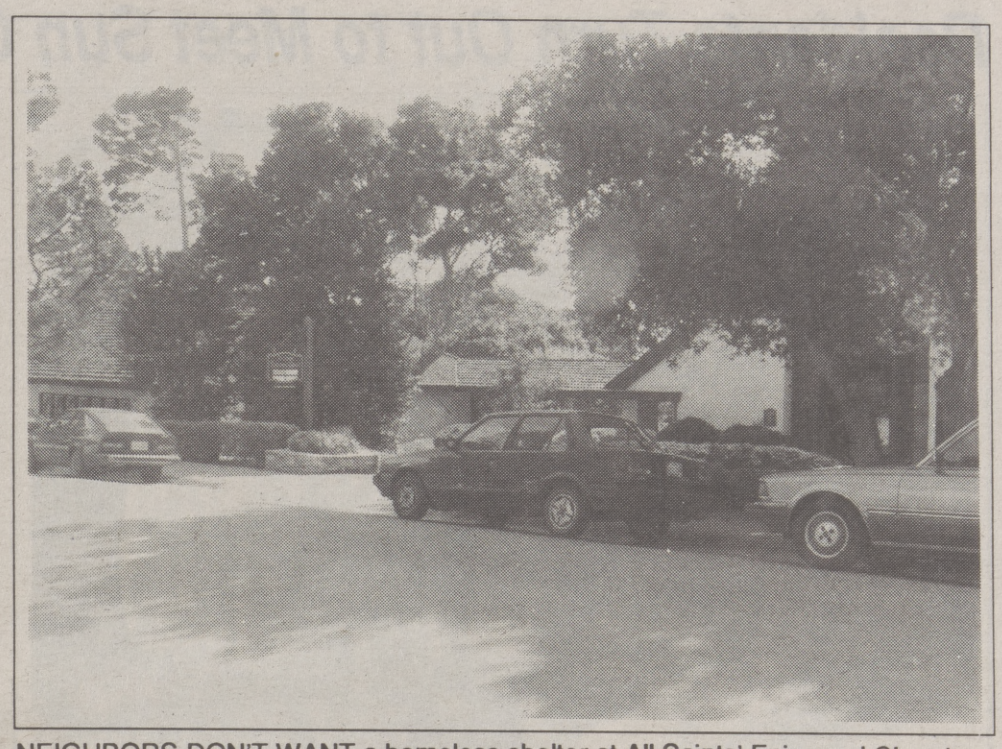
In making his recommendation, Roseth argued: "Since the proposed service involves no construction and no new facilities, the question involved is whether it constitutes a change in use sufficient to require a use permit.

"Churches traditionally offer a wide range of community services, including education, social counseling, sanctuary and shelter. The proposed service may fit within this traditional framework and not require a use permit."

Roseth said physical impacts would appear to be "insignificant" as only four vehicle trips would operate per day and there would be minor water use which would not affect the city's allocation.

Atwell characterized the city staff recommendation as "Pollyanish." He called it a typical "liberal interpretation of the law because it's helping people. We're not going to sit still and get rolled over by the forces of political correctness simply because this is the homeless. We're being told we can't apply the law as it plainly states. "

Attwell, who said he was trained as a lawyer but did not practice, said, "Just a plain reading" of the city's land use code and General Plan showed a homeless shelter was prohibited in the R-1 district.



NEIGHBORS DON'T WANT a homeless shelter at All Saints' Episcopal Church in the residential area of Carmel.

Hansen said All Saints' had teams of four and five members who worked with the homeless. "Everyone, including the homeless, does the dishes, and cleans up." He said the men get a bag lunch in the morning when they are taken back to Seaside.

"Virtually every community on the peninsula is involved in the program," he said. There ae 22 churches at present, including some in Carmel Valley, he said. All Saints' is the only church in the program in Carmel-by-the-Sea, however.

The All Saints' shelter first came to light when the Outreach program applied for a federal grant and was told it had to get permission from local cities. Hansen said it was "just a formality sort of thing," and when application was made to Carmel, he was not notified and no one showed up to speak in behalf of the shelter.

Judy Attwell said of the 12 members of the vestry—the church governing board, which approved the shelter—only three, or 77 percent, live in Carmel-by-the-Sea, according to a list she said was valid as of February. "Therefore they don't have to live with the consequences of their action.," she said.

Concession Needs Supervisor

Friends of Sunset Foundation board member Louise Tanous is looking for three volunteers to spend a week each supervising the food concession during the Carmel Bach Festival from July 17 to August 6.

Duties include banking the money and overseeing the volunteers who work each shift.

Call Tanous at 624-8483 if interested in the job. The proceeds benefit Sunset Center.

Carmel Police Report Rash of Thefts

John Weston Calegari, 25, of Santa Rosa was arrested in the walk-in freezer at the Forge in the Forest kitchen Saturday where he darted while being chased on foot through Carmel by a police officer.

Calegari allegedly took five golf clubs and a black leather accessory bag valued at $675 at 7 p.m. from the Olimar Travaux Golf Shop on the west side of San Carlos and Sixth. The shop called the police, and golf store owner, Dennis Brady, 46, pursued Calegari on foot.

Detective Sgt. Pete Poitras said Sgt. Dan Clark apprehended Calegari about eight minutes after the theft occurred.

Poitras said Calegari had walked into the shop with a golf bag and was observed at the back of the store putting clubs into it.

Poitras said several other robberies have recently occurred in Carmel.

Pilgrim's Way on the east side of Dolores between Fifth and Sixth was broken into the night of June 4, and $4,500 worth of jewelry was taken. A window was broken to gain entry, Poitras said.

On the night of June 2, $350 was taken from The Fashion Store on the west side of Ocean and the south side of Mission.

Junipero Serra School also had $500 stolen from its office during the night of June 2, Poitras said. There was no sign of forced entry, he said.

REAL ESTATE VIEWPOINT

by John Saar, Broker

Negotiating Points

When you're selling a home it's easy to be offended by buyers who are making an offer on your property. Even if they love your house, they are trying to negotiate the best price and terms possible, and they probably won't let you know how much they want the place until their offer is a ratified sales agreement.

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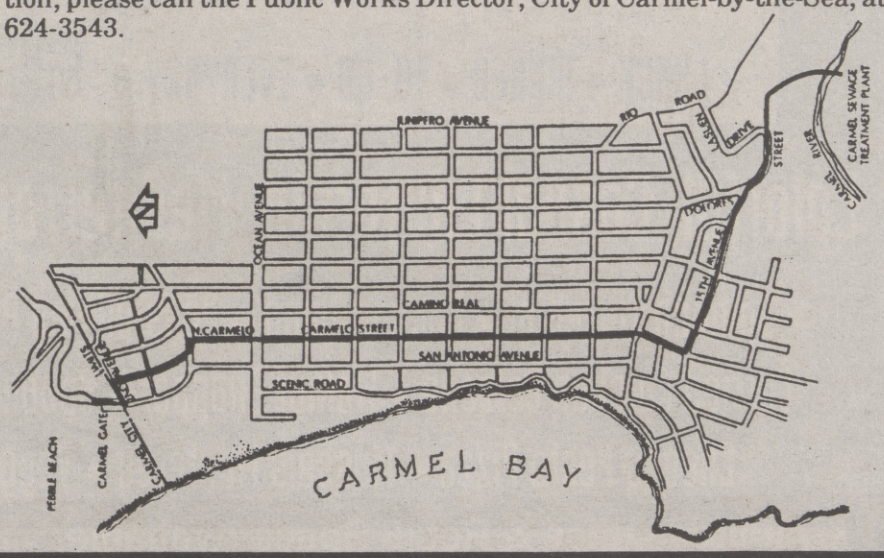
Between July 1 and September 30, projects to improve the City's sewer and drainage system, and to install pipes for the Wastewater Reclamation Project, will be in progress within the City of Carmel-by-the-Sea and immediately adjacent County areas to the south of the City Near the Carmel Mission.

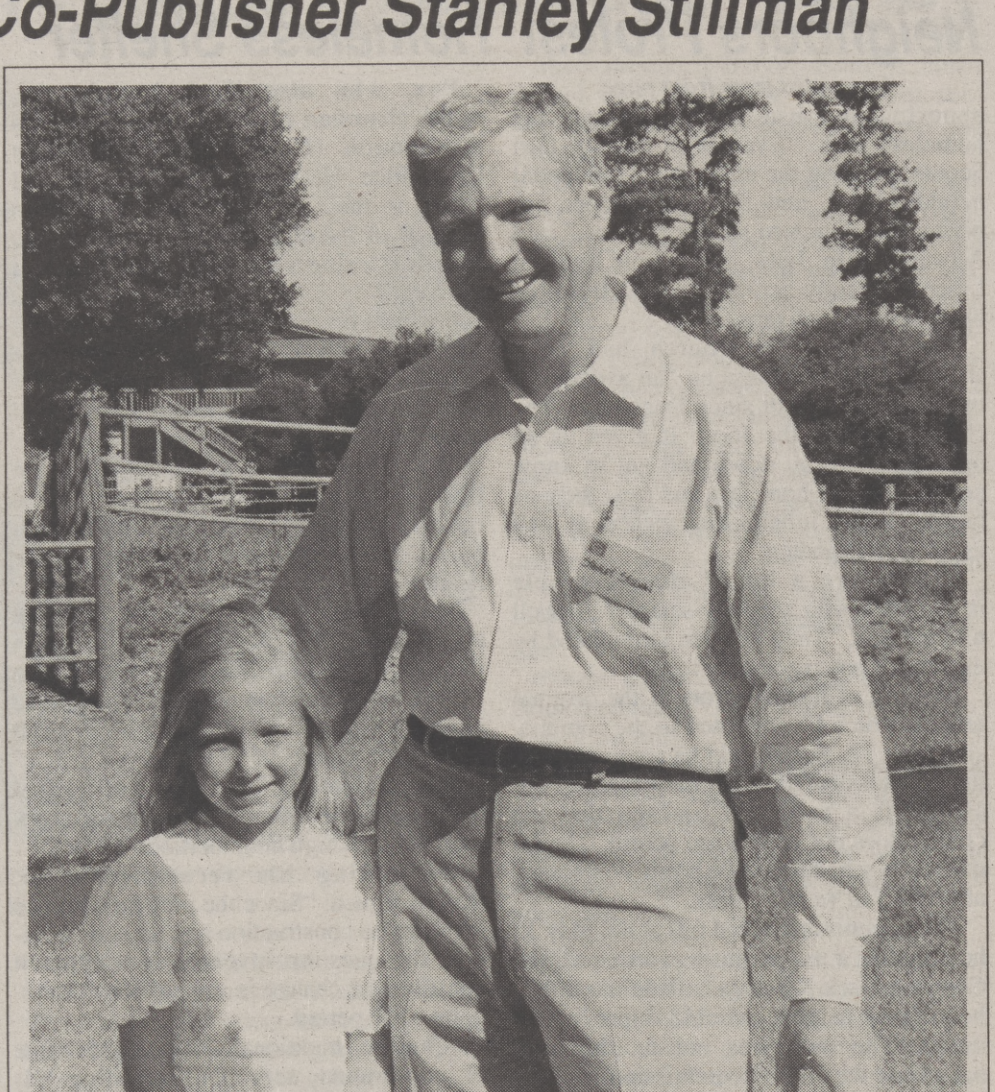
Work will necessitate temporary closure of streets to through traffic in some areas, and temporary detours to divert traffic onto and from other streets in several other areas. The map below shows the route of the road work to be done.

If you have any questions or concerns or would simply like more information, please call the Public Works Director, City of Carmel-by-the-Sea, at 624-3543.



THANK YOU FOR YOUR UNDERSTANDING AND PATIENCE.

Residents Turn Out to Meet Sun Co-Publisher Stanley Stillman



STANLEY STILLMAN, above, and his daughter, Adrienne, 7, enjoyed the sunny, warm weather. Below, Stan Hall, at left, and Isabelle Hall, at far right, chat with Tom Gray, Rancho San Carlos general manager and Ona and Bob Murphy of Carmel who have their backs to the camera.

RESIDENTS TURNED OUT for a Carmel Valley Park reception Thursday for Stanely Stillman who has joined Isabelle Hall as co-publisher of the *Sun*. Editor of the *Sun,* Stan Hall, pictured below at center, chatted with Stillman, left, Kirstie Wilde and Paul Miller, both of Pacific Grove. Deric and Deborah Wenzler of Baum & Blume, above, served satay to Peter Coakley, a Carmel Valley resident. Another reception will be held for Stillman at Sunset Center tomorrow from 4 to 6 p.m. The public is invited. *Sun photos by Carolyn Rice*

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Council to Act on Budget Today

Continued from front page

"Remember only 4,200 people live in this town. You folks are all making very good money, so ease off on this pressure stuff."

Toni Jepson, executive director of the Carmel Business Association (CBA), said charging a fee for commercial rentals would simply mean passing the cost on to the tenants. "We've always talked about high rents ruining Carmel, and now we're talking about raising them," she said.

"With any fee or tax, the ultimate result is the consumer pays, " Kersnar said. Raising his arms, he said, "Folks. The money's got to be raised from somewhere. We have to pay for the services we receive. We all want it to come out of someone else's pocket. We have to pay or accept lower level of services and expenditures. It's pretty simple."

D'Ambrosio said the staff had estimated "extremely conservatively" that the combination of a $15 business license plus a 1 percent fee on all residential rentals would bring in $10,000 during the first year but that ultimately it could be $100,000 or higher if there was 100 percent compliance. The Planning Department estimates there are 1,300 units that are second homes of which some are rented, plus subordinate units that would be impacted.

Public Works Director Jim Cullem made the presentation on fees and other revenue sources along with two other members of the budget "Skunk Works" Assistant Fire Chief John Willett and Police Sgt. Dan Clark.

Cullem said the fees were based on the actual costs of rendering the service. Asked by Lou Rolle, representing the Carmel Residents Association (CRA), how the city defined costs, he said. "Anything that is funded out of the city treasury."

Questioned about the admissions tax, Kersnar said, "That's not for the staff to decide. It's up to the City Council. This is balancing the budget." The staff proposed that all revenues from such a tax go to help pay for the cost of operating Sunset Center. The tax would apply to all events held in the city such as movies, plays or private fundraising parties.

Carla Ramsey, former chair of the Planning Commission, questioned raising the fee for appeals to the City Council from its $100 cost. "At what point does the public's right come in?" she asked.

"Don't forget just because you have a right doesn't mean it's free," Kersnar told her, using the cost of buying a driver's license, which is a right, as an example.

There was some support among the 18 people in attendance for imposing a fee of $5 or more on tour buses which park in the city. Cullem said the Skunk Works had considered contracting out the city's entire proposed paid parking program.

When the meeting was opened to suggestions, Jepson proposed a series of charges such as renting the City Hall for weddings, finishing Vista Lobos and renting it for business meetings, a child care center and charging for short-term vacation rentals which are banned (see separate story on page 3).

"I certainly hope they listened to the public and will include some of the public's recommendations," Jepson said Wednesday. "A lot of people took a lot of time to think this through. If they ignore them, it will be just one more instance of them doing what they want."

Jepson also said she felt a lot of people thought the decisions were made at the previous council session and would not attend the final meeting today.

Fischer Accuses Anderson of Lies

Clayton Anderson attacked Slot Trek tours Tuesday for the second time at a public meeting on Carmel's 1993-94 budget, alleging that Councilman Bob Fischer and his wife got rebates when they operated the popular tour business.

"He alleged that we were getting $10,000 in kickbacks," Fischer told the *Sun*. "That's character assassination. It's a blatant lie."

Anderson's comments made Laurie Schumann so mad at the City Hall hearing that she told Anderson, "I don't want to look at you or talk to you. You better research what you're saying."

Schumann, chair of the Recreation Committee which now runs the tours, got up and walked to the back of the room away from Anderson who was sitting on the same side of the chamber. The *Sun* did not hear all of Anderson's statement but Schumann said he accused the Fischers of getting $10, 000 in rebates from hotels and motels. She called Fischer to tell him Wednesday.

Fischer had left the hearing when Anderson, a Carmel Business Association (CRA) director, suggested the city should sell Slot Trek to a private operator and get rid of the liability it would have "one day when a bus goes off the road." He said, "Bob Fischer and his wife ran it for 13 years and made money."

"There was no profit made on that (rebates)," Fischer said Wednesday. "That was really a fun tour. Any rebates by hotels or motels went back to Slot Trek and was figured in the expenses. That's why we could make it so cheap."

At the June 11 budget hearing, Anderson charged that the city, which took over Slot Trek from Fischer and his wife, Marian, was subsidizing gambling because some of the trips are to Las Vegas, Lake Tahoe and Laughlin, Nev.

25,000 FINGERLINGS in canisters were loaded onto mules to be packed into the remote upper reaches of the Carmel River Saturday. The Carmel River Steelhead Association, California Department of Fish & Game and the Ventana Wilderness Mounted Assistance Group took part in the effort. Released in some 25 locations, the young fish, if successful, will live in the river for two to four years until they mature and migrate to the ocean. After three or four years in the ocean, the steelhead should return to the Carmel River to spawn. *Sun photo by David S. Mullally*

Assembly Primary Vote Set for Aug. 31

A primary election to fill Sam Farr's empty seat in the State Assembly will be held Aug. 31, with a runoff, if necessary, being decided Nov. 2.

Gov. Pete Wilson signed a proclamation ordering the special election in the 27th Assembly District to replace Farr, who was elected to Congress June 8 to replace Leon Panetta. Panetta, a Carmel Valley resident who served 16 years, resigned to become President Clinton's budget director.

Three candidates have announced for Farr's seat—Susan Whitman, former Pacific Grove city councilwoman, Bruce McPherson, former editor of the Santa Cruz Sentinel and John Laird, former Santa Cruz mayor.

County registrar Brad Clark said the Aug. 31 special election, like the one which sent Farr to Washington, would list all candidates on one ballot regardless of party. In regular elections, candidates from each party are listed on separate ballots.

If no candidate receives 50 percent plus one vote in the primary, a runoff will be held among the top vote getters on Nov. 2.

The nomination period for the Assembly seat will open June 29 and run through July 19. The district covers the western half of Monterey County and all of Santa Cruz County except Watsonville.

Clark also reported that the Secretary of State's office told him that the turnout in the June 8 election was the highest on record in the state for a special election. The turnout was 42.9 percent of registered voters, compared with a statewide average of 20.2 for special elections.

Farr, a Democrat from Carmel, defeated Bill McCampbell of Pebble Beach, with especially strong support from Santa Cruz County.

Meantime, the County Board of Supervisors agreed that three new members should be seated on Aug. 10, following an Aug. 3 runoff. New members representing districts 1, 4 and 5 will be selected in the special election.

County Counsel Douglas Holland suggested the Aug. 10 date for the changing of the guard, noting that since it is a special election with only the supervisors' post to be decided, the elections department said it would be able to certify the outcomes by that date.

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Retired Contractor "Adopts" Part Of CV Road to Keep It Picked Up

By Carolyn Rice

Walter Helm, 79, picks up trash alongside Carmel Valley Road from Meadows Road to San Carlos Road and has been doing it for 18 months despite four recent operations.

Helm said he goes out about three times a week, and he works anywhere from 30 minutes to three hours each time he goes out.

When asked why he undertook such a project, he said, "I saw all that garbage and said, 'Someone should pick that up.'"

Helm said he doesn't get mad about always finding more garbage. "A lot of it just blows out of vehicles." But he does get mad when he finds cigarette butts. "They could start a fire." Also some people just dump vehicle ashtray contents alongside the road or in parking lots, he said.

"I find some interesting things sometimes." He has found one twenty dollar bill, a ten and a couple of ones—not too much renumeration for the time he puts in, he agreed. He's found about 10 to 20 hubcaps which he sells. But probably the most interesting thing he found was a neighbor's kitchen knife. She didn't know how it ended up on the Carmel Valley Road, but she was glad to get it back, he said.

Helm joined the county Adopt A Road program which was begun in January of 1992. Krissy English of the County Public Works said the Carmel Valley Rotary Club, High Tech Magic, Slautterback Corporation, Boy Scout Troop 127 and San Clemente Rancho have adopted other segments of road. "We have lots more available to adopt," she said.

Participants agree to pick up litter from a two mile section of road for two years. Litter must be picked up for an assigned frequency which ranges from monthly to quarterly depending on the area. Some roads are not adoptable if the traffic is too heavy or the shoulders are too narrow. Groups are required to provide one adult supervisor for every five minors who volunteer for the program.

The coordinator for the Monterey Peninsula is Ray Fultz who may be contacted at 755-4840.

The county provides an orange vest and trash bags to those who volunteer. They leave the bags alongside the road and call the county which sends someone out to pick them up, English said.

Helm uses a hand tool which has tongs on the end which allow him to pick up paper and even small pieces of glass without bending over. The hospital gave him the device when he was recovering from his back surgery, he said. He also pulls a cart with him to haul the trash.

In addition to back surgery, Helm underwent two knee replacements and shoulder surgery during a 12 month period in 1989 and 1990.

A retired contractor, Helms said the fast-moving Carmel Valley Road traffic doesn't worry him too much. "The only time I worry is on curves," he said. "Sometimes you feel the breeze when they get too close to you."

WALTER HELM PICKS UP TRASH along the Carmel Valley Road about three times a week using a hand tool and a wheeled cart. *Sun photo by Carolyn Rice*

Beach Cleanup Volunteers Needed

Volunteers who would like to work on the regular monthly Carmel beach cleanup organized by the Carmel Residents Association (CRA) should meet at the Ocean Avenue beach at 10 a.m. Saturday.

Coffee and donuts will be served before the work session which lasts until noon.

Volunteers can chose jobs which require either light or heavy exertion. Sitting devices and tools will be issued to the volunteers who remove charcoal left from beach fires. Those who like to garden are asked to bring pruning shears to trim the ground covers along the beach walkway.

Heavy gloves are recommended for all participants, City gardener, Diane Martinez, will oversee walkway pruning.

The CRA organized the ongoing project because of the city budget squeeze and staff reductions. Cleanup chairman Charles Fox may be called for 626-1588 for more information.

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Water Board Vetoes Carmel Restaurants Consolidation

By Stan Hall

Directors of the water management district turned down on appeal a proposal by a Carmel property owner to put two restaurants together although members acknowledged it would save water and provide additional off-street parking.

Neal Owen Kruse, a designer, appeared Monday night on behalf of the owners of the Forge in the Forest and Cafe Berlin, asking the board to overturn an earlier denial by the staff.

The two restaurants, both on Junipero, are owned by Seaside Development Corp., which wanted to transfer credit for 26 of the 52 seats at the Cafe Berlin to Forge in the Forest and then tear down Cafe Berlin to build a valet parking lot.

Board members unanimously rejected the appeal, citing a district rule that "water use credits shall not be transferable to any other site." In doing so, however, several expressed sympathy with Kruse's argument, and Director Dick Heuer expressed support for changing the district's rule in cases where water savings can be shown.

The board acted after Legal Counsel David Laredo noted that the two properties, although under the same ownership, are separated by a 50-foot strip of property on Junipero owned by someone else, keeping them from meeting the district's definition of a single site.

"You have no option but to deny," Laredo said, "but you can revisit the policy, although it will require staff and time."

Chairman Ken Long supported the district's policy of having water use approval always stay with the property. "Water is a value to the property owner," he said.

Kruse argued that not only would 1/2 acre foot (AF) of water be saved by the plan, but "it would be a boon to the City of Carmel because it would take cars off the street."

Kruse later told the *Sun* that he planned to confer with owners of Seaside Development, represented by Dan Glosser, to determine what step to take next. But he said he expected that the firm would now ask the Carmel Planning Commission to allow the water credit transfer. Tentatively, the issue has been put on the commission's Aug. 25 agenda, he said.

At the hearing, Acting Director Brian Roseth of the Carmel Planning Department told members that the city only would get 15 AF of additional water from the new Paralta well.

He said the Planning Commission tentatively had agreed to give only 5 percent of the additional water to commercial uses, wanting to maintain most of it for lots of record and remodels.

He added that in attempting to limit restaurants in Carmel, the commissioners had indicated they would not want any of the additional water used for increased restaurant seating.

"Even if it means a decrease in overall seating and an increase in parking?" Heuer asked.

Noting the district's rule that water use always stays with the land, Kruse agreed that record-keeping could be a problem for the district if it allowed the credits to be moved from one parcel to another.

"I know record-keeping is problematic," he told the board. "I'm not trying to complicate the situation, but I think you should give special consideration if we're going to save water.

"You'd be killing 26 (restaurant) seats forever and moving 26 to the Forge in the Forest. You'd have one kitchen instead of two," Kruse added.

He also said the owners of the restaurants originally planned to ask to transfer all 52 of Cafe Berlin's seats to the Forge in the Forest but scaled the request back.

The plan calls for demolishing 1,430 square-feet of retail space near Cafe Berlin that formerly was home of Carmel Hardware and converting Cafe Berlin into 928-square feet of retail space. The appeal also cited the proposed retrofitting of three residential units and the conversion of existing landscaping to drought-tolerant plantings.

Suggesting that the district's policy should be re-examined, Heuer said, "I've advocated for some time that we shouldn't charge for intensification in the commercial sector. We don't give credits for reductions, but it all nets out in the long run to be a wash.

"Our policy is too intrusive... too restrictive. It creates artificial barriers on how businesses operate. I would support a change in the policy to make an exception to any rule if it will result in water savings. Our rules and regulations are too inflexible."

Chief to Step Down

Continued from front page

partment, McGilvray is widely credited with bringing professionalism to the 31-position department which is facing the likely loss of at least two positions in current budget deliberations.

"I'm sure his decision probably was influenced partially by our budget situation," Kersnar said. Stressing that in no way was McGilvray pressured to retire, Kersnar added, however, "his decision was opportune for everyone—for me, for himself and for the budget."

Kersnar said McGilvray had discussed retirement with him some time before he made his announcement. "He wanted to tell the department before anyone else knew," Kersnar said.

City Councilman Bob Fisher, a retired, longtime member of the department who was acting chief when McGilvray was hired, said, "I helped break him in, tell him how things were in Carmel.

"He was very, very professional," Fischer said. Then, in a reference to McGilvray's usually stern visage, he added: "When you got through that front, you found a lot of human being."

As for Fuselier, with whom Fischer also worked, he said: "He's the most qualified member of that department to become chief."

McGilvray and his wife, who live in the Toro area, are parents of five grown children.

Bach Conductor Named

The Carmel Bach Festival Board announced the appointment of Bruce Lamott as assistant festival conductor. Bruno Weil is the director of the festival.

Lamott first joined the festival in 1974 as a harpsichordist. He will direct the Festival Chorale for the second season this year, act as education coordinator and conduct the Founders' Memorial Concerts at the Carmel Mission Basilica.

LUCILLE KIESTER CELEBRATED her 102nd birthday Monday in Carmel.
Sun photo by Carolyn Rice

With a Piña Colada

Lucille Kiester Marks 102nd Birthday

By Carolyn Rice

Full of tart observations, Lucille Kiester of Carmel celebrated her 102nd birthday in the Pine Inn bar Monday entertaining a few friends, drinking a piña colada and remembering Carmel of the 1920s.

"As I totter toward my doom, I care less and less who is sleeping with whom," Kiester told her friends who cackled with delight at her remarks.

Then they asked her to recite lines from *The Drunkard,* a play in which she performed from 1936 to 1946 in Seal Beach and Guadalajara, Mexico. "I got tired of the part but never tired of being in the cast," said Kiester, who played the mother in the drama.

Kiester said she loved her acting career. "I miss it most of all." She spent 30 years in acting, she said. "All I could do today is the old gray ma who would crawl, spit and scratch across the stage."

She acted in a Cole Weston production at Forest Theatre, *The Women.* "I was Mrs. Flaggstaff. No one wanted the part because she wore curlers and sat under the hair dryer while on stage," Kiester recalled.

She still goes to opening night of every producation in the area, Candace Buck said. They attended the recent opening of *Carousel* at Forest Theatre which Kiester judged "a very good production. The lead had a beautiful voice."

Buck cares for Kiester daily at her second story apartment in the La Rambla building on Lincoln, the second building south of Ocean Avenue. The Moorish style building was built by Kiester's mother, Josephine Baber in 1927.

Besides acting, Kiester has been a toymaker, textile designer and shop owner. She owned a children's toy and clothes store on Ocean Avenue from 1925-32 called Pinafore Playhouse.

She taught toy making at the Honolulu Academy of Design and also ran a children's playground in Los Angeles as a second job while she was on stage.

"We don't have any characters anymore," Kiester complained of Carmel. She remembered a lady the townspeople nicknamed "Hand Knit Hattie." She used to dress all in pink or purple with everything matching down to purse, gloves and shoes, Kiester recalled.

And then there was the woman who told fortunes with "God awful red, dyed hair. She told my fortune once."

Asked if she had been told she would live to be 102, Kiester laughed and said she couldn't remember what her fortune had been. "I think you come into the world with this all planned," she said in explanation of her long life.

She said she had a massive heart attack two years ago and her doctor did not expect her to live. After sitting with her several hours, he went home. When he called the nurse the next morning to see how she was doing, the nurse reported she was sitting up asking for breakfast.

Kiester walks without the aid of a cane or walker and is a little hard of hearing but understands all that is asked of her. She likes to read Danielle Steele novels and travel books. She has a daughter, Patricia Miller, who lives in Hawaii and has followed in her mother's footsteps with a love of travel.

Kiester had lived in Oregon for a time but moved back to the area about seven years ago, she said. She became upset with living at Park Lane in Monterey because they woke her for breakfast every morning and she preferred to sleep late, so she moved into her apartment in the La Rambla building.

She told reporters she didn't think anyone would be interested in anything she had to tell about herself. "People who know you know what you've done. People who don't aren't interested," she said. "My mother always told me fool's names and fool's faces always appear in public places."

A friend who helped organize the party, Annette Breedlove, said she was going to have it in the gazebo by Kiester said she'd rather have it in the bar.

Another friend, Mari'Antonia Dudley, said Kiester always calls her Hannah. They were in the play in 1960, *Rashoman*, in which Dudley played a character named Hannah and Kiester played her mother. The name stuck, Dudley said.

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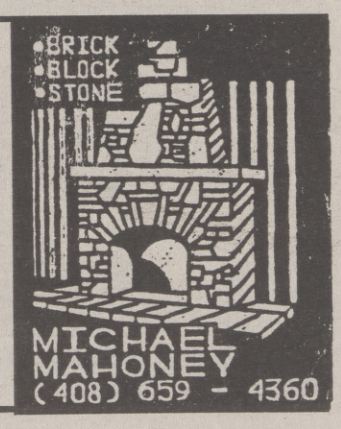

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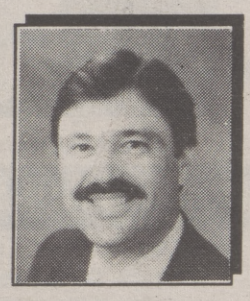


JOHN I. POSPISHIL
Attorney At Law
Real Estate Broker
Carmel Valley

With 87-Year-Old Cowboy's Experience, Valley Ranch

By Stan Hall

Getting ready to put on another ranch roping school at Fox Creek Ranch, Bill Dorrance sat quietly on his horse, an old felt hat pulled low over his gold-framed glasses. Sensing his rider's mood, the horse barely moved a muscle.

Although it was early morning, the man and his mount both seemed to be concentrating on how much energy they could conserve—how adept they could be at eliminating any unnecessary movement.

Dorrance is known far and wide among ranch people as a master teacher of traditional skills. But he has taken the craft one step farther, exploring not only how to get the roping, herding and branding done, but how to do it most efficiently and with the least stress on the men and the animals involved.

Some 18 ropers had come to Carmel Valley to learn from this master, trailering their own horses from as far as 300 miles away. An equal number came just to learn by watching from the fence rails as Dorrance and his two young colleagues, Joe Wolter and Billy Askew, demonstrated how best to "head and heel" a calf for branding.

"I've never been to a branding where the job didn't get done," Dorrance told the group at the start of the training session. "But I think we've developed some ways that will help get it done a little better."

At 87 years young, Dorrance spoke as quietly as he sat his horse. As the training progressed, he never really raised his voice, and he and his mount never seemed to get in a hurry. Finally it began to dawn on those who had not been to one of these sessions before that this was exactly what they were supposed to learn.

"See how slow and smooth you can come in there," Dorrance directed a rider during a practice round of heeling—trying to catch a calf's rear hooves—using a saw horse that was set up as a target

"That one came in kinda hard," Dorrance commented as another rider threw a loop that hit the dirt and bounced off the sawhorse legs. What he wanted the roper to do was lay in a soft, open loop that a calf would simply step into. But as he did all day, Dorrance tempered his criticism with quiet praise. "It was too hard, but it came in right at the right spot."

"Too much arena roping, I guess," the roper told Dorrance.

JOE WOLTER AND BILLY ASKEW watch as a roper tries to catch a steer's rear hooves during ranch roping school at Fox Creek Ranch. The school is believed to be unique.

"There's nothing wrong with arena roping," Dorrance said. "This is just different, that's all."

Arena roping is what most people are used to seeing. It's the hell-bent-for-leather competition at rodeos and informal Sunday afternoon competitions in cattle country where ropers on lightning quick quarter-horses chase calves at top speed, the quickest time taking home the prize money and the fanciest belt buckle.

"Arena roping is the drag racing of what we do," Wolter told the crowd. In contrast, he said ranch roping, as practiced and taught by himself, Askew and Dorrance, depended on teamwork, planning ahead, proper positioning of the horse, throwing the right kind of loop and keeping it slow and easy wherever possible.

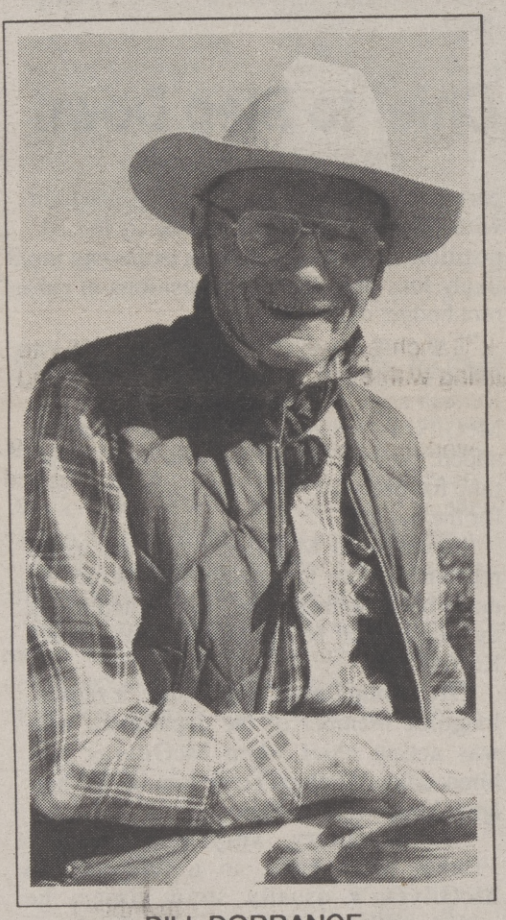
Dorrance has developed these techniques during a lifetime in the saddle, Wolter told participants at the school. "Bill has been learning all his life," he said.

Later, Wolter, 38, a fifth-generation Carmel Valley native, said he had personally known Dorrance since 1974. "That's when I got my first lesson, I guess. But our parents told us about Bill when we were little kids."

At the school, Dorrance worked with half the riders in one corral, while Wolter and Askew worked with the other half in an adjacent one.

"Teamwork is important," Wolter told his group. "Your performance will go up. The cattle and horses won't be as stressed if you work together," Wolter said.

Later, he told a roper there is nothing wrong with catching a calf that is standing still. "The calf will stand still if the header (the roper with a loop over the animal's neck) will let him. That's what we want to shoot for—get the calf to the fire as quickly as we can and with the least distress."



BILL DORRANCE

Joe Samson, the owner of Fox Creek Ranch and Wolter's partner in the roping school, has his own description for what is behind the school's philosophy.

"Dignity is the word," Samson said. "This way gives dignity to all the animals and to the people. Over the years, those in the business of raising and taking care of cattle have provided dignity to their horses, but very little emphasis has been given to the dignity of the cattle. When you don't care, it's not fair to the animal. Besides, you're shooting yourself in the foot, making it tough on the horse and hard on yourself."

Some of the riders who came and paid the $75 fee to learn this way of ranch roping were clearly novices with a lariat. Some were accomplished ropers. Quite a few had been to earlier schools.

Wolter started putting on the schools with Dorrance two years ago and said he has conducted 10 to 15 so far, some two-day ones as far away as Colorado.

He estimated that about three-fourths of those who have attended come for simple recreation while a quarter are cowboys who rope as part of making a living.

Dorrance treated them all the same.

As he rested in the saddle, still lean and hard and just a little stooped, a reporter asked him if he ever thought he would see the day when he didn't want to get on a horse.

"There might be a day when I won't be able to get up," he said, "But I don't think there'll ever be one where I don't want to."

One roper working with Wolter and Askew was riding a horse that was skittish, and he told the *Sun* later that it had thrown him earlier in the morning. During practice, Wolter suggested letting the horse turn away from the trailing rope so that it didn't upset him by touching him on the flanks after a miss.

Later, when the same rider was trying to rope a real steer's legs while it was being held by a header, Wolter commented, "You're looking better there. His tail is starting to loosen up."

Richard Neumann, a rancher from Port Hueneme in Southern California, said he drove up and paid $20 to sit on the fence and just watch. "I can learn a lot just by watching the others and listening to what Bill Dorrance tells them. Dorrance is the reason I came."

A WOMAN ROPER on a paint horse zeroes in on a practice sawhorse during ranch roping school.

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Ranch Offers Unique Roping School

COWBOY JOE WOLTER of Fox Creek Ranch shows a novice roper how to make a loop during his ranch roping training with 87-year-old Bill Dorrance and Billy Askew. In the background, ropers who paid $75 for the day circle to practice catching a steer's rear hooves during "head and heel" practice.

Sun photos by Stan Hall

One man, Adam Palmer from Calabasas, Calif., a horse judge and ferrier, said this was the fourth Dorrance class he had attended.

"He's one of the finest teachers I've every been around," Palmer said.

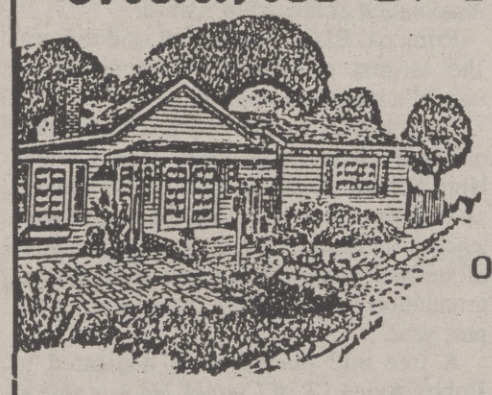
Dorrance was born in Northeastern Oregon where his father homesteaded in the late 1880s. "My father lived to be 92, and he rode until he died," Dorrance said.

Dorrance moved to California in 1931, working first in the Hollister area. In 1949, he came to Carmel Valley and has worked there and on Mt. Toro ever since.

"I used to be like a lot of those boys," Dorrance recalled after the seminar was over when asked about some of the clearly experienced ropers who had difficulty taking things slow and easy. "I used to think that you had to ride as hard and throw as hard as you could to be good. But

Continued on page 18

Maurice C. Corbett, D.D.S.



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TROWEL & HOE

BY MARK EATON

If you happen to be in the Grass Valley-Nevada City area of the Sierra Foothills anytime soon, there is a nursery and display garden which is well worth a visit.

Foothill Cottage Gardens, located several miles from downtown Grass Valley, sits on a beautiful knoll surrounded by pines and cedars at an elevation of 2,750 feet. The owner is Carolyn Singer, a longtime gardener, nurserywoman, and designer who started the nursery in 1980, a few years after moving there.

The "specialties of the house" are perennials and the main garden with its beautiful borders surrounding a lawn and Singer's house to the side looks as if it may have jumped out of the pages of one of those "country living" magazines available at every newstand these days.

As you might imagine, it can get pretty cold in the winter in the Sierra Foothills so these perennials must be relatively hardy. Temperatures in the coldest months frequently dip into the teens, with an occasional night dropping as low as 8 degrees. The nursery sells only plants which are hardy to at least 10 degrees, and most are also deer-resistant. Occasional snowfall occurs in the winter but not often enough to provide a protective insulating blanket for the dormant plants.

It also gets quite hot in the summer with daytime temperatures frequently in the 90's and the periodic swelter of 100 degrees plus. Like most of California there is little summer rainfall so supplemental irrigation is a must.

Because of the relatively cold winters and true dormancy for most of the plants, an English-style herbaceous border is a more realistic goal than in our coastal gardens of virtual year-round growth with the propensity of certain perennials to literally "bloom themselves to death."

The gardens have a taste of the English cottage look with a distinct Cali-fornia/Mediterranean flair. The main garden with its spires of some of the taller campanulas and penstemons looks great interwoven with old-fashioned feverfew and one of my favorite annuals, love-in-a-mist, with its gossamer foliage and blue flowers.

The newer Mediterranean garden with its collection of artemisias, santolina and thyme works well in the Sierra Foothills as well as here on the coast.

You may want to pick up the July/August edition of *Fine Gardening* where Carolyn Singer has contributed an excellent article on one of our most versatile groups of perennials, the native American coreopsis.

Do not pass up an opportunity to purchase one of the nursery's catalogs, a black and white affair devoid of pretty pictures but packed with useful information on growing the plants.

In truth, most of the plants grown at Foothill Cottage Gardens can be found at our better local nurseries, but it certainly wouldn't bother me if you purchased some items while there to support Singer's efforts. There is a tremendous amount of hard work and energy happening at Foothill, and Carolyn Singer and her staff deserve any success they can muster.

Besides, you may have the good fortune to be greeted by Angel, a 4-year-old Australian Shepherd who is one of the most pleasant and gentle creatures I have run across in a long time.

Foothill Cottage Gardens is located at 13925 Sontag Road, Grass Valley. They are open with limited hours: Tuesday to Thursday, 9-12, and Saturday 9-2. Telephone 916-272-4362. Get a good map of the area as these folks are definitely out in the country!

PERENNIAL GARDENS are enjoyed in the Sierra foothills.

JUST PRACTICING FOR GRADUATION later in the day, Bruce Stannard, a teacher at Carmel Valley High School, congratulates Susan Hagan.

Sun photo by Carolyn Rice

CVCYC Gets $22,000 Grant; Plans Programs

The Carmel Valley Community Youth Center said it has received a $22,000 grant from the Harden Foundation to start up two programs for middle and high school students in September.

The grant will enable the CVCYC to hire staff and purchase supplies for an after-school and weekend recreation program and for a Young Performers' Workshop teaching music, dance and theater skills.

The new program will also feature a homework center and a youth-run snack bar.

Carmel Valley High Graduates Its Largest Class

Carmel Valley High School graduated 34 students Tuesday afternoon in an outdoor ceremony at the school.

Special awards went to Victor Alms, who received $50 for school service; Miranda Townzen, $50 Top Notch Citizenship Award; Justin Stapleton, $300 Valli Cook Memorial Award for writing; and Cassie Serrano, $1,000 Carmel Realtors Association Scholarship Award.

Prinicpal Blake Fuessenich said this was the largest graduating class since the school's inception in 1976.

The school is an alternative school which offers a different program than Carmel High School. Students graduate on the basis of points they earn, and they work with teachers in designing a personal curriculum of study. Fuessenich said requirements for graduation have been increased during the past year.

A tree and plaque were dedicated to Bobby Avina 17, of Carmel. He was able to attend the school at times during the past year while battling cancer.

Other graduates were Eric Bleich, Christopher Brewster-Cusimano, Peter Davis, Ian Dice, Jodi Elarmo-Miller, Havrah Fasset, Susan Hagan, Nathan Heisel, Anthony Herro, Andia Homani, Maya Hudson, Ashley James, Jeff Kimbrough, Garret King, Robert Kirchenbauer, Tim Maez, Ben Maxinoski, Stuart McDaniel, Matthew Miniaci, Megan Pettit, Leah Rowe, Kaili Schaurer, Erik Schnackenberg, Lisa Silva, Meena Sotoodeh, Ricky Tu, Jeremy Van Dyke, Patrick Vastarella and Marion Zobel.

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DISCOVERY – THE LIVELY ARTS

BY BARBARA ROSE SHULER

Summer theater in our region begins at a gallop with the opening of two popular seasons last weekend. The Western Stage in Salinas at Hartnell College and Theaterfest in Monterey, two cornerstones of summertime entertainment, offer a kaleidoscopic repertoire of classics and contemporary works.

At the Monterey Plaza on weekends you can watch shows all day ranging from fairy tales to Shakespeare, this year featuring the Plantagenet plays. Top hits of Chekhov and Shakespeare are joined by a host of new works at the Western Stage's theaters including an exciting version of Phantom of the Opera. The Western Stage shows will be reviewed in this column as they open, beginning today with Marvin's Room. Next week we'll take a look at this year's theaterfest extravaganza.

Marvin's Room is a strange comedy about dying written by a man who was suffering from aids while living with others who were also dying. Playwright Scott McPherson lived long enough to finish the screenplay version of Marvin's Room, scheduled to be produced by Robert De Niro.

He says, "And we all take care of each other, the less sick caring for the more sick. At times, an unbelievably harsh fate is transcended by a simple act of love, by caring for each other. By most we are thought of as `dying.' But as dying becomes a way of life, the meaning of the word blurs."

Blurring of the meaning of the word `death' aptly describes the impact of Marvin's Room. It is a peculiar piece in which tragic circumstances provide the material for laughs. The show starts off featuring a doctor who is totally, probably criminally, inept treating a woman who seems relatively sane.

There is a wacky grandmother who has electrodes planted in her brain to relieve terrible chronic pain. Somewhere in the house, a grandfather dies slowly of a stroke providing a foil for the other characters. An institutionalized, pyromaniac nephew arrives with his neurotic mother and bookish brother, all of whom are candidates for bone-marrow donation to save the life of the spinster sister who has leukemia.

The highlight of this show is the acting. The script manages to keep moving and to amuse but certainly doesn't offer the crisp, stylish entertainment of a great modern comedy. Marvin's Room comes off more like a third runner-up for a Tony Award, approachable but not dynamic. The characters don't develop much. The plot is potato chip thin. The large number of small scenes becomes distracting towards the end of the show. The dialogue is amusing but not brilliantly so.

However, with performers like Rosamond Goodrich and Ann Mattingly to liven up a so-so script, the show has some wonderful moments.

Rosamond Goodrich's characterization of Ruth, the batty old woman with the electrode box strapped to her waist, will definitely tickle your funny bone. She's a spunky, unpredictable, entertaining old gal and with Goodrich at the helm, Ruth becomes a well-crafted masterpiece of acting.

Ann Mattingly as Bessie, deteriorating with leukemia, strikes a fine balance between the humor and the pathos of the role. Bessie, as written, has to cross back and forth between the comedic interplay and the serious reality of terminal illness. Mattingly meets this challenge with just the right tone, providing a fulcrum of stability in a sea of wackos.

James Farmer plays the amusing but dangerous Dr. Wally whose disorganization and ineptness reflects a rather dark view of the medical profession. Farmer is not believable as a medical man but certainly a comedic romp as the chaotic physician. John Taylor appears as his brother/assistant adding more discredit to Dr. Wally's competence.

Martha Perantoni, another skilled actress, portrays the self-absorbed, manipulative sister of Bessie as a kind of human drill saw. She victimizes her family with constant penetrative attacks sugar coated with a gloss of good intentions. Peratoni's fine performance leaves no doubt as to why son, Hank, has taken to pyromania as an outlet for his frustration.

Rick Still's moody rendering of the delinquent is just right as is David Robbins' portrayal of brother Charlie who retreats into books to escape the harpie mom. Leonore Opalach and Jeanne Dick round out the excellent performances as a retirement home director and psychologist.

Marvin's Room is off-beat light entertainment made enjoyable by the good cast directed by John Light. Don Myers' original music added another bonus to this production. David Parker's sets were simple and effective using a basic building block design with furniture to match. English Toole's costumes provided nice visual texture and some funny surprises.

Symphony Offers Free Concert

The Monterey Bay Symphony will present a free outdoor pops concert July 5 at the Naval Postgraduate School Campus. The campus will open for picnic lunches at 10:30 a.m. during the symphony's morning rehersal. The concert will be at 2 p.m.

Setting It Straight

In the June 17 *Sun* reported Katie Curry bought a property on the west side of Pilot Road 2 1/2 years ago. Currie said she actually bought it 15 years ago, but leased it to Blackthorne Spas before she began to clean it up to use it for her own purposes 2 1/2 years ago.

Charles Baxter Honored by Stanford

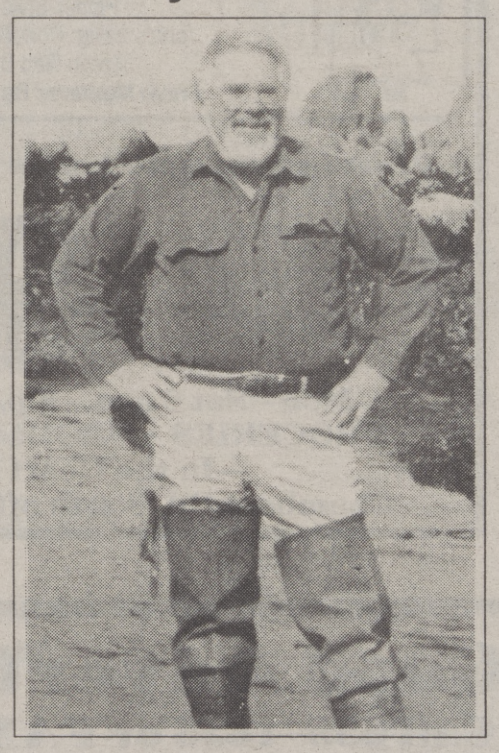
Charles Baxter of Carmel Valley, a lecturer at Stanford's Hopkins Marine Station in Pacific Grove, has been presented the Lloyd D. Dinkelspiel Award for outstanding service to undergraduate education at Stanford.

In making the presentation, Stanford President Gerhard Caspar praised Baxter for "touching the lives of innumerable students with the joy of discovery and research in marine sciences..."

The Dinkelspiel Award is presented annually to Stanford faculty or staff members and to a man and a woman from the senior class for making distinct contributions to the enrichment of undergraduate education in the broadest sense.

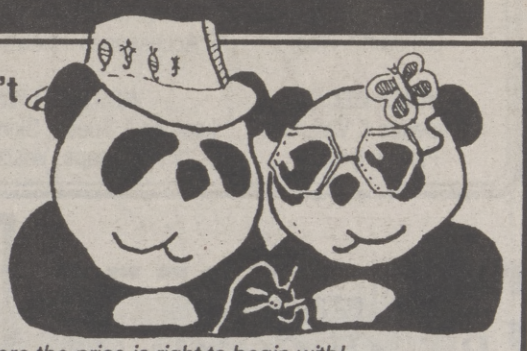
Baxter has been a member of the University's Biological Sciences Department since 1961 and a senior lecturer at Hopkins Station since 1974, teaching invertebrate zoology, marine ecology and education.

One of four founders of the Monterey Bay Aquarium, he will retire in August. He also is associated with the Monterey Bay Aquarium Research Institute.



Charles Baxter

CAROUSEL, Rodgers and Hammerstein's classic musical now playing at the Outdoor Forest Theatre in Carmel, is among the lively offerings getting the summer theater season off to a fast start. Above, Enoch and Carrie Snow are shown in a scene from the play which will be presented at 8 p. m. Thursdays through Sundays through July 10.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OUT AND ABOUT

BY ISABELLE HALL

Some people who have been married a long time begin to look alike. After 25 years of marriage, Stan and I seem to be writing alike, or at least that is the perception of some readers.

We have faithfully taken turns writing little vignettes in this column for about three and a half years with only a couple of exceptions. After one year, a man told me how much he enjoyed "Stan's column." I thanked him and inquired if he was talking about "Out and About." "I write it every other week," I said. He looked at me in total disbelief. I was equally disbelieving because I had just written a piece in which I talked about my husband a lot.

A couple of weeks ago Glenn Leidig of Carmel, who says he often reads Out and About aloud to his family, said, "Tell Stan I sure did like that piece he wrote about when you crossed the country with the dog." I laughed out loud and said, "I wrote that, Glenn."

Then he laughed and said, "Oh. Well, tell Stan thanks for being there so you could write about it." It doesn't make any difference to Glenn which one of us writes.

Last week a woman told me she liked to read the columns I wrote because they were mostly about animals and went on to talk about a recent story about our cat and a mockingbird. "Stan wrote that," I laughed.

I came home and told him that somehow we have merged, like tweedledee and tweedledum. Not surprising, I suppose, given that we are hardly out of each other's sight 24 hours a day, seven days a week. Now I guess our minds have merged.

Actually, this started soon after we were married when we both worked for United Press International in Washington, D.C. We quickly became "Stan and Isabelle," seemingly having lost our individual identities as far as a lot of people were concerned.

This is not unusual. We all tend to refer to couples by both their names. Our closest friends then were John and Susie Hall, no relation, who stood up for us at our wedding on the eve of the Democratic Convention in 1968. Stan left the next day for Chicago, and I followed a few days later to help cover the event, but that was one of the rare times we have ever been apart.

We always called the Halls, "John and Susie," and they always referred to us in one breath. Their son, Mark, who was then about 5, knew there were two of us, but when their son, Dougie, was born, it got confusing.

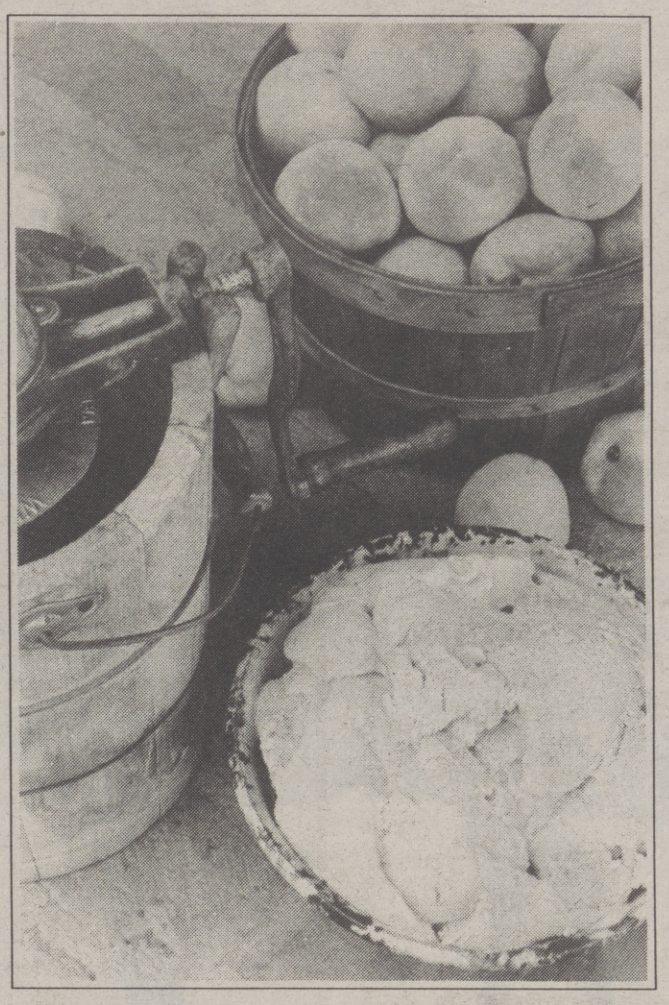
An unusual child, Dougie "marched to his own drummer," his mother would say, shaking her head. One day she missed him and, after frantically searching the house, found him sitting in the cold fireplace, dropping ashes on his head.

Another hot Sunday morning, Dougie, then about 18 months old, was not to be found anywhere. His parents rallied the neighbors, searching first in the next door swimming pool. After about an hour when they were on the verge of calling the police, they found him in bed with the woman next door who was sleeping late. He had walked into her house, crawled into bed beside her and gone to sleep.

One day they had a surprise for us. Dougie was learning to talk. Watch this, his mother said.

"Who's that?" Susie asked Dougie, pointing at me. "Stan and Isabelle," Dougie said, managing to get his baby tongue around my difficult name.

"Who's that?" Susie then said, pointing at



HOMEMADE peach ice cream is a summertime treat.

Stan. "Stan and Isabelle," he giggled.

We evolved into "S and I" when we started making ice cream. On many a sultry summer Saturday, we would invite a bunch of reporters and others to our house in McLean, Va., for a barbecue. Part of the fun would be giving them our homemade ice cream.

Stan grew up making ice cream in West Texas at a time when he and his grandfather would have to drive 25 miles to town to get a block of ice, then hurry home before it melted. They had a system which he used in Virginia. He would get a big gunny sack, put the block of ice inside and take an ax and break it up into the right sized pieces.

His grandparents used a hand crank ice cream maker but we bought an electric one. No matter, you still have to feed them chopped ice.

I would be busy inside slicing peaches or strawberries and making the creamy custard. Stan would holler when he was ready in the garage or on the patio, and I would rush out my chilled ice cream preparation to begin the freezing process.

Stan had a bag of rock salt and his chopped ice ready to go. He would carefully alternate one with the other so the cream would freeze slowly and smoothly. It usually took about 45 minutes.

I would return to the kitchen to get the barbecue fixings ready, listening to hear when the little motor on the freezer would begin to seize. That was the signal for me to rush out with the sweetened berries to put in just before the last freezing. We had figured out this was the way to make sure they got spread throughout the frozen dessert. It was always a disaster if we ran out of salt before the ice, or vice versa.

Somehow, it always came out just about perfect, and our daughter, Cathy, would then join in for the ritual licking of the dasher, a treat in itself because there would always be a little touch of salt on the ice cream that added a wonderful tang to it. Then, quickly we would put the top on the ice cream can and Stan would wrap it in the gunny sack for the ice cream to "ripen."

John and Susie called it "S and I's Ice Cream." We became famous among our little group of friends and would all sit around after the feast and talk of giving up journalism to make ice cream.

Those were different days, different times, much simpler in so many ways it seems now. We haven't made ice cream in 10 or 15 years. Given what we are told day in and day out about cholesterol, if we ever make any frozen desserts again, they will have to be of fat-free yogurt.

I think in our next stage, "S and I" will have to think of something else to make. We tried pasta once but didn't spend enough time on refining the process. Maybe that's what we will turn our hands to. I can see it now. We'll grow our own spinach and basil and parsley and turn it into lovely green noodles, then invite folks over and have a feast, 1990's style.

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Ranch Teaches Alternative to Arena Roping

Continued from page 13

fortunately, I had people who were willing to teach me. I'm not saying what we do is right for every situation, but I think some of the things we do can be applied to every working situation."

Riding a small, mostly black horse and using equipment that was old and well-worn, Dorrance got his students started by showing them how to position their horse for the best chance to catch a calf's rear hooves.

Speaking as Askew demonstrated, he said: "See how he swings it, and it lays right in there soft and easy. He made sure he was in the right position, and then he looked at the target."

Later he told a reporter, "Roping is mostly a matter of angles. You've always got to be thinking about how to give yourself the best chance to throw a loop so it will make a catch."

In the training arena, Wolter told one roper who has having trouble hitting the target, "Your hand (while twirling the loop) should do exactly what you want the loop to do."

He later told one of about a half dozen women roping during the class, "I want you to try a little bigger loop. That's right. Now, try to throw without leaning."

Like Dorrance, Wolter never had a critical comment that wasn't accompanied by some kind of praise. "That's all right," he said when a roper clearly was off target. "You pretty near got him."

When Rod Lambert of Carmel Valley missed a calf during header practice on four or five clearly gentle animals, Dorrance told him: "That one had his head down and was awful close to the other one. The front one would have been a better target.

"A big part of roping is knowing how to shape the animals up so that you have a shot (at catching one of them)," Dorrance told his students.

In the other corral, Askew and Wolter asked their students to get off their horses and work on foot to better understand the importance of teamwork when trying to catch one animal out of a group. A man and a woman volunteered first, and as they walked toward the cattle ropes in hand, the man spoke to the woman.

"Now see there. They're talking to one another," Wolter said. "Most guys go out and never say anything to anybody. You have to understand that you are a team."

Ranch owner Samson usually stays in the background, but Wolter said he is a valued member of his business team.

"He's a wonderful partner," said Wolter who was working at the ranch when Samson and his wife, Carolyn, bought it in 1990, and he stayed on to work for them.

"He guides me a lot. He knows about business the way Bill taught me about horses," Wolter said.

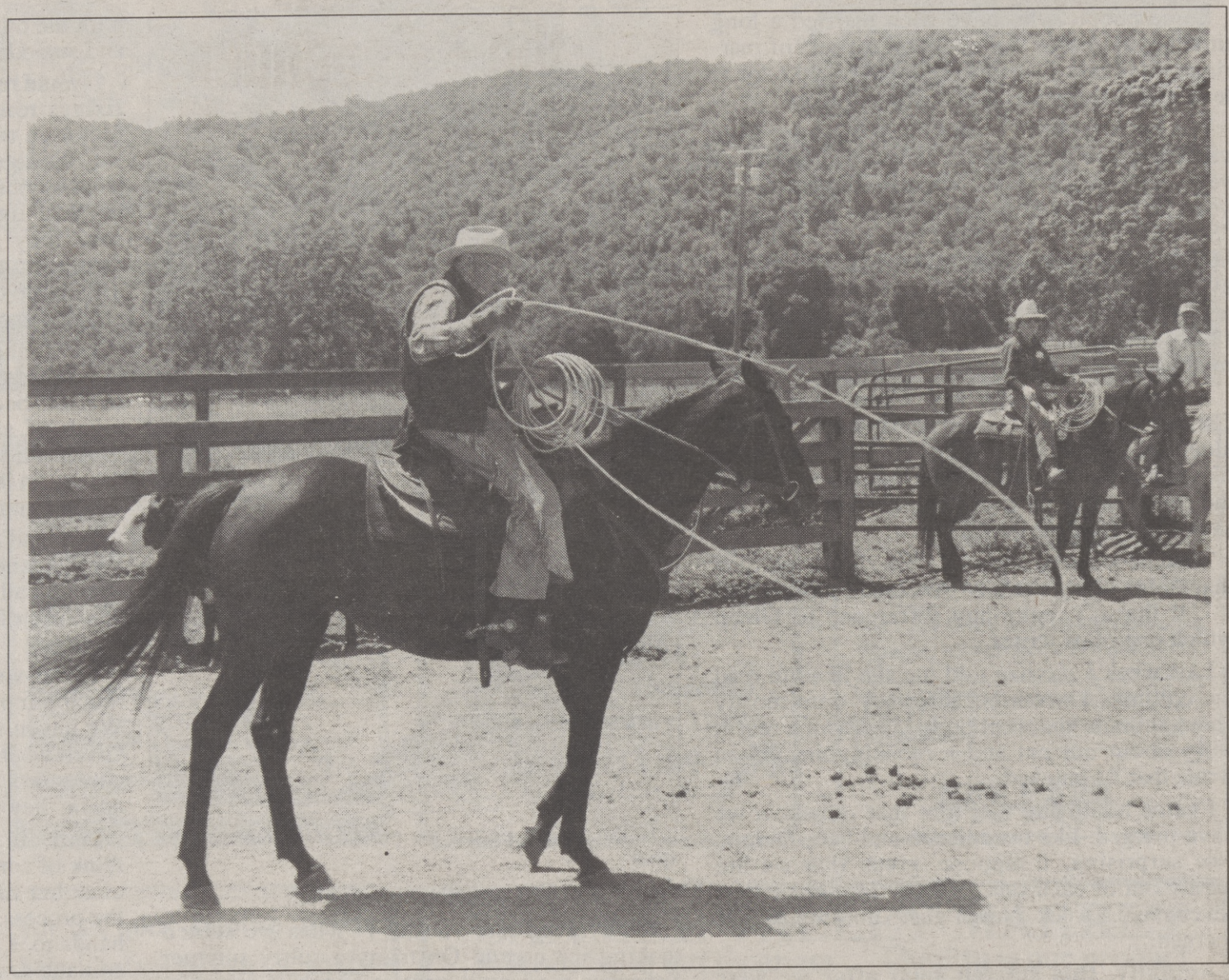
Samson returned the compliment. "I'm so proud to be associated with Joe. I don't like hyperbole, but I believe our school is the only one of its kind in the world. I don't know of anybody else who is teaching proper ranch roping."

He suggested he didn't know of anyone better for Dorrance to pass his lifetime of knowledge to than Wolter. Noting that Dorrance was considered one of the greatest cowboys in the country and had been named cattleman of the year, Samson said the roping school provided a conduit "for the cultural lore, as well as the skill and art, to be passed from generation to generation."

On the 300-acre ranch, Wolter is responsible for the livestock, but his principal job aside from the roping school is training horses. "I probably do between 10 and 20 a month...about 90 percent are from the public," Wolter said.

Samson said he could understand why people would attend the roping school even though it was only for recreation and not to help them do their job better.

"It's the same reason we came to Carmel Valley," said Samson, who moved from the Bay Area. "It's a desire to get back to basics—to find your grass roots."



SLOW AND EASY, longtime cowboy Bill Dorrance, known far and wide for his ranching experience and skills, demonstrates how to throw a big, smooth loop during ranch roping school.

September Ranch Study Inconclusive

The water management district's investigation showed that a semi-isolated aquifer under September Ranch in Carmel Valley warrants further study as a possible standby source of water in another serious drought, the board agreed Monday.

The investigation began in February of 1990 when the district was considering 40 percent rationing as a possible emergency source of water. The investigation assumed less urgency after record rains fell that year in March, but the studies continued.

Owners of the ranch two and a half miles east of Highway 1 and the board agreed that if the studies showed that the sub-aquifer under the ranch had a safe yield capacity of at least 300 acre feet, the board would consider assigning 80 acre feet a year for development on the ranch in exchange for use of the remaining water.

Hydrologist Joe Oliver told the board Monday that his calculation of the safe yield from the aquifer was 229 acre feet, although consultants for the ranch said theirs was higher. He recommended the board take no action at this time.

The board did agree to establish a subcommittee to study the sub-aquifer further, but not to enter any agreement with the ranch at this time.

Memorial Scheduled Sunday for John Martin

Memorial services will be held at 7 p.m. Sunday at the Monterey Bay Aquarium for John Holland Martin of Carmel Valley, world renowned oceanographer and director of the Moss Landing Marine Laboratories.

Martin died of cancer June 18 at age 58 at the Community Hospital of the Monterey Peninsula.

Director of the Moss Landing facility since 1976, he was known for his theory of iron's role in the global carbon cycle, the process by which living things takes carbon dioxide from the atmosphere and return it. He suggested fertilizing the oceans with iron could slow the increase of carbon dioxide in the atmosphere by stimulating the growth of marine algae to soak up some of the excess carbon dioxide in the air. He was also known for accurately measuring heavy metals in the oceans.

Survivors include his wife, Marlene; two sons, Ian and Andrew, of Carmel Valley; his mother Lucile Martin, of Old Lyme, Conn.; and a sister, Helen Raisz of Farmington, Conn.

The family suggests that any memorial contributions be sent to the John Holland Martin Memorial Fund, Moss Landing Marine Laboratories, Moss Landing, 95039.

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FUN-IN-THE-SUN

BY DAVE LYON

Dateline Carmel Valley, June 24, 1959. 81 degrees in the shade. It's opening day at the brand new Carmel Valley Community Pool. School is out for the summer, and several dozen people are standing at the water's edge. Everyone is holding a towel. Diane Whiteside, age 3 at the time, is the first to jump in. She surfaces to the cheers of the crowd and thinks to herself, "some day all this will be mine..."

Thirty four years later "Coach" Whiteside has gotten her wish and would now like to extend a big welcome to all and invite everyone out to enjoy another great summer at the Valley's own answer to Club Med, your local community pool.

Yes, the pool is now on summer schedule, which means it's open seven days a week for everyone to enjoy. Grab your sun tan oil, diving masks and rubber shark fins and meet your friends and neighbors poolside. The season is just getting underway, and now is the perfect time to buy a family or individual swim pass, good for the entire, endless summer and well into fall.

The Monday to Friday pool schedule starts at 7 a.m. with adult fitness swimming until 9 a.m. Swimming lessons go from 9 to noon, followed by recreational swimming until 4 p.m. Lanes are always available during this time for adult lap swimming. CVA swimming and diving goes from 4 to 6 in the afternoons, followed by water aerobics from 6 to 7 p.m.. Then it's family swim night, Fridays only, from 7 to 9 p.m.

Hanging out at the pool is a great way to enjoy the excellent weather, meet new friends and stay in shape.

Call the Carmel Valley Community Pool at 659-2606 for info on all the great summer swimming programs now going on, including swimming and diving lessons and life-saving.

The CVCYC's very popular Music in the Park summer concert series continues on Sunday, July 4, with the presentation of Monterey Youth Music Jazz concert on stage at the Youth Center. Come out and enjoy this wonderful free concert from 1 to 5 in the afternoon. Bring the kids, bring your friends, sit on the grass, soak up the sun and enjoy excellent hamburgers and hotdogs. This is a very popular concert, and everyone is welcome.

The jazz presentation will be followed in August by the next concert in the series—everyone's favorite, A Day in the Country. It will feature popular local performers Homefire and Strictly County.

Dust off your boots, get ready to load up the pickup and watch this space for more info on this great country concert.

Reports are coming in that a few of you are still not leashing Fido on those romps through CV Park. Poodles and Golden Retrievers alike must be on leash control to avoid any nasty confrontations with joggers and frisbee players, and please take time to clean up after your dog. The joggers will thank you.

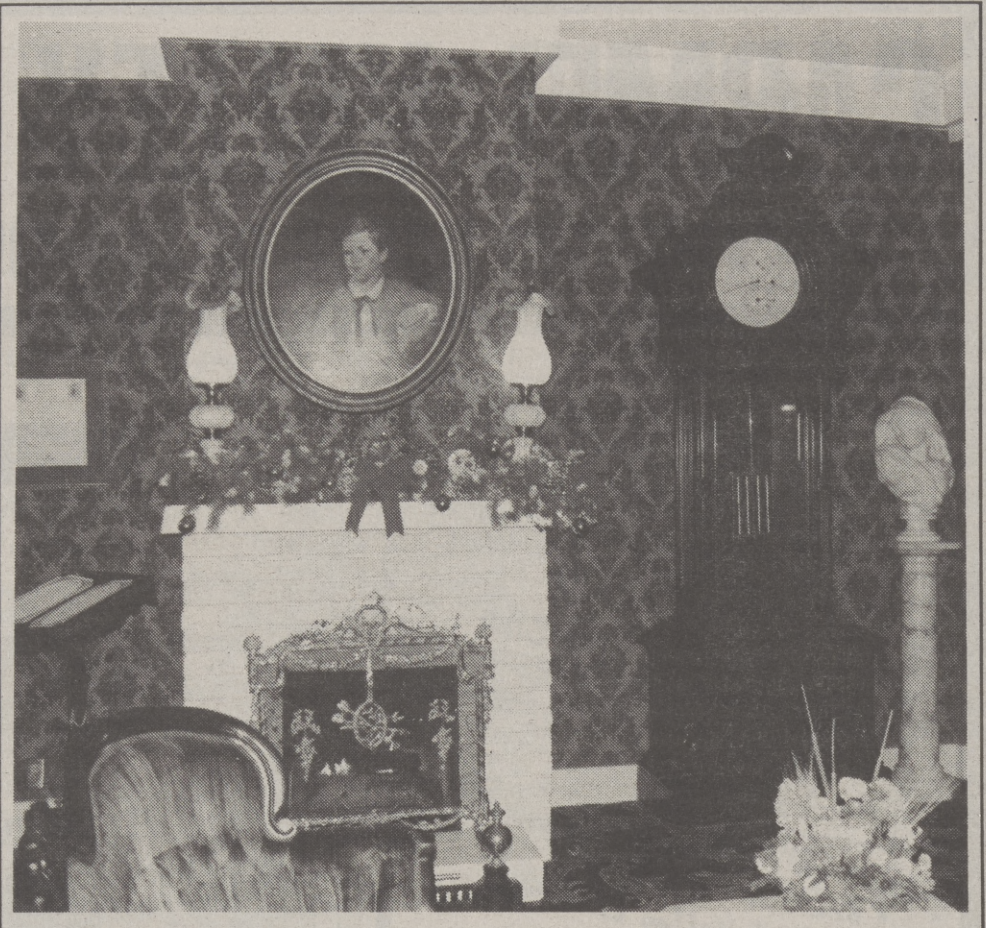
A special CVCYC thanks goes out to John Schaffer, who recently delivered a new load of sand to the park tot lot. More thanks to Prez Bill Tarp and Nick Craft for coming out last week in the blazing sun to help push the sand around, and to office manager Debi Effron, who stood around and offered free advice. Park maintenance chief Lee Warner says the tot lot needs all the sand it can get; please don't sneak any away in your shoes.

Day Camp Plus is still taking sign-ups for the summer. Call the CVCYC office at 659-3983 for info on this excellent program for kids. Session No. 1 is now underway, and session 2 begins July 5 and runs until July 16. Space is still available.

This excellent summer day camp program offers games, art, stories, dance, drama, swimming, crafts, music and even an overnight party. Don't let your child miss out. Reservations can be made in person or by phone. Call the Youth Center office today.

Watch this space for info on the up-coming wild and crazy flea market to be held July 24 at the Carmel Middle School. Got any old stuff around the house? Need some extra vacation money? Can't see the back of your closet?

Rent a space at the flea market. Call Debi to sign up for a table and sell that neat old stuff to your friends and neighbors.



MARKING PINE INN'S 104th birthday, the Carmel Abalone Club will host a mixer Monday from 5:30 to 8 p.m. at the inn on Ocean Avenue which started life in 1889 as the Hotel Carmelo. Sixteen years later, it was rolled on pine logs four blocks west to its present home and opened its doors as the Pine Inn on July 4, 1903. The Abalone Club asked people to join in the celebration at the inn. Hors d'oevres will be provided, and there will be a no-host bar. The photo above shows the inn's lobby, including a grandfather clock dating back to 1865 which has stood in the same spot for nearly a century.

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Due to Budget Woes
Libraries Plan Closings, Service Cuts

Reflecting county budget constraints, the Monterey County Free Libraries announced plans to close six small branches and said it has adjusted the bookmobile schedule to provide just bi-weekly service to additional locations during the summer.

Library Director Dallas Shaffer said in a statement that a restructuring planned as a part of the new county budget would close branches in Aromas, Bradley, Pajaro, Parkfield, San Ardo and San Lucas.

Big Sur, Carmel Valley, Castroville, Gonzales, Greenfield, King City, Marina, Prunedale, Seaside and Soledad branches would remain open, she said.

The branches proposed for closure now are open just five to fifteen hours a week, she said. Those communities will be served by the bookmobile under the restructuring plan.

"This plan provides library users assurances that library services will continue to be available as access to information becomes more and more crucial to our rapidly changing society," Shaffer said.

In a separate announcement, officials said the schedule for bookmobile stops at Carmel Valley locations on June 25, July 9, July 23, Aug. 6 and Aug. 20 would be

- Carmel Highlands 10:30-11
- Carmel Rancho Shopping 11:15-1:30 and 2:30-4
- Mid Valley Center 4:30-5:15

The bookmobile will stop in Pebble Beach from 10:30 to 1 on June 24, July 8, July 22, Aug. 5 and Aug. 19.

Officials said the schedule for stops already receiving bi-weekly service was not changed.

The county has two bookmobiles, one a new one purchased with a $125,000 donation from author Beverly Cleary of Carmel Valley.

"The old bookmobile would continue to operate on an interim basis until the library foundation completes fundraising for a badly needed second (new) bookmobile," officials said. "With the additional vehicle, the library would also be able to provide services to some currently unserved areas."

The statement from Shaffer said the county's library costs have been cut over the past several years through shortened service hours, consolidation of branches, reduced materials purchases, streamlining of staff duties and a reduction in the number of managers from eight to five.

Bonnie Clark Tenure Hearing Set for July 1 In Tularcitos Dispute

A public arbitration session will be held at 10 a.m. July 1 at the Carmel Middle School Library on the complaint by Bonnie Clark, a Tularcitos second grade teacher who was denied tenure by the Carmel Unified School District.

The Carmel Teachers' Association filed a grievance in Clark's behalf, contending the district did not follow its evaluation process in deciding not to offer her tenure at the end of her second year at the Carmel Valley Village school.

"We're contending we did," said Superintendent Vance Baldwin.

Without tenure, the district, under state law, does not have to give a reason for not offering a new contract to a teacher.

"Our belief is the arbitrator does not have the legal right to offer reinstatement," said Baldwin. He said he believes the state law is the highest authority in the matter.

Clark's dismissal was discussed at two school board meetings this spring. A number of parents and some teachers spoke in her behalf, saying she was a good teacher.

Clark said she may have been too outspoken in behalf of what her students needed. She said the written evaluations she received were all positive and she did not know why she was not offered a contract.

List of Freeway Alternatives Pared

Engineers from Caltrans, the County and the Hatton Canyon Coalition have pared the possible Highway 1 improvement from seven to three plans, the Transportation Agency of Monterey County (TAMC) heard Wednesday.

Gerry Gromko, County Public Works Director, said told the *Sun* he is confident the group will have recommendations on an alternate project in place of the Hatton Canyon Freeway for TAMC to consider at its Aug. 25 meeting.

"We will come up with a solution," he said. Whether it will be acceptable to all parties in the group is another matter, he said.

In March, TAMC voted to seek a less expensive solution to Highway 1 congestion around Carmel than the $42 million Hatton Canyon Freeway. But at the same time, it kept the Hatton Canyon Freeway as its No. 1 priority to try to preserve state and federal funding which has been set aside for it.

The three alternatives the group is now looking at are from the Hatton Canyon Freeway Environmental Impact Study/Environmental Impact Report, Gromko said.

They are:

- Alternate 6 which calls for six lanes from Carpenter to Carmel Valley Road and four lanes from Carmel Valley Road to Rio Road.
- Alternate 4/6 which calls for six lanes from Carpenter to 1,000 feet south of Ocean Avenue and then four lanes from that point through Rio Road.
- Alternate 4/5 which calls for four lanes from Ocean Avenue to Rio Road with turning lanes at Carpenter, Ocean Avenue and Rio Road.

Gromko said the group of engineers from Caltrans, the coalition, TAMC and his department will meet July 19 and probably once again before the August TAMC meeting.

In the past, Caltrans officials have said in public meetings they were not willing to agree to any solution other than the freeway, contending alternative solutions would not provide long term traffic solutions. But after a California Transportation Commission (CTC) meeting in May, Caltrans agreed to consider alternatives. The CTC will consider the issue again at its September meeting.

Environmentalists who are trying to block freeway construction say it would destroy wetlands in the canyon and 404 permits will never be issued by the Army Corps of Engineers for the project.

Gromko said the group has to do a lot of analysis, so it can be confident in its recommendation to the TAMC board.

He said the group is considering three different Level of Services—LOS C through the year 2,000, LOS D through 2000 or LOS D through 2010. What the LOS will be is at this point an "unresolved issue with the group," Gromko said.

Gromko said a projected growth of 30 to 40 percent needs to be assumed for the analysis. He said traffic may not increase that much but a significant amount of traffic now diverts through Carmel. He explained that one goal is to keep that traffic on the main road, so that traffic needs to be factored into the growth rate.

The City of Carmel, Monterey Peninsula Regional Park District, Ventana Chapter of the Sierra Club and Hatton Canyon Coalition have sued to block the freeway, claiming Caltrans' environmental impact report is inadequate.

Carmel Police Get Fax

William Agee, head of Morrison-Knudson who maintains a home in Pebble Beach, donated a facsimile machine to the Carmel Police, officers reported. "We never had one before, and we couldn't wait to use it," one officer said.

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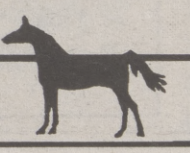

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CARMEL SUN

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Carmel-by-the-Sea kiosks • (in front of) Harrison Memorial Library, on Lincoln Street • Park Branch, on Mission • Carmel Post Office, on Dolores • Carmel Plaza, on Ocean • Mediterranean Market, on Ocean • Pernille Restaurant, at Sixth Avenue and San Carlos • Police Department

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosines • The Poppy • Red's Donuts • Bagel Bakery • Grovemont Theatre • Monterey Library • Monterey County Bank • MPC • YMCA • KOCN • Monterey Play House • Incaviglia's Liquors & Sport Shop • Monterey Bay Coffeehouse Bookshop • Casa Guiterrez • Park Lane • The Westerner • Paris Bakery

Del Monte Center: Monterey Baking Co. • Skinny's • Waldenbooks • Monterey Pasta Company

Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

PacificGrove: Pacific Grove Art Center • Pacific Grove Library• Pacific Grove Coffee Roasting Company • Post Office • American Tin Cannery • First Watch

If you want the convenience of having The *Sun* delivered to your home every week, send your name and address along with a check for $40 for a year's subscription to *The Carmel Sun,* P. O. Box 931, Carmel Valley, CA 93924-0931.

LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 4, 1993
File No. F931001

The following person(s) is (are) doing business as:
THE SILVER TREADLE
12 Village Center #G-5
Carmel Valley, CA 93924
Deborah Anne Eastman
Hitchcock Road
Carmel Valley, CA 93924
Linda Joanne Van Houtte
294 Hibbing Circle
Marina, CA 93933

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious business name listed above on 7/1/93.

(s)Deborah Anne Eastman

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 10, 17, 24 & July 1,1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 21, 1993
File No. F930925

The following person(s) is (are) doing business as:
APPLICATIONS SOFTWARE
Heather Glen Court #5
Mission & 8th Street
Carmel, CA 93921
J. Michael Pierce
Heather Glen Court #5
Mission & 8th Street
Carmel, CA 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 9/15/92.

(s)J. Michael Pierce

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 3, 10, 17 & 24, 1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 16, 1993
File No. F931066

The following person(s) is (are) doing business as:
NEW HEIGHTS
260 Sal Sapuides
Carmel Valley CA 93924
Rich LaMonica
260 Sal Sapuides
Carmel Valley CA 93924
Katie LaMonica
260 Sal Sapuides
Carmel Valley CA 93924

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on n/a.

(s)Rich LaMonica

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 17, 24, July 1, 8, 1993.
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 7, 1993
File No. F931016

The following person(s) is (are) doing business as:
DROUGHT RESISTANT WHOLESALE NURSERY, INC.
Cypress Lane & Carmel Valley Rd.
Carmel, CA 93923
Drought Resistant Wholesale Nursery, Inc.
End of Cypress Lane,
Carmel CA 93923

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 7/1/91.

(s)Drought Resistant Wholesale Nursery, Inc.
Thom Crow, C.F.O.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 10, 17, 24 & July 1,1993
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed May 18, 1993
File No. F930900

The following person(s) is (are) doing business as:
PRODUCTS UNIQUE
43 Ocean Avenue
Monterey, CA 93940
Lee Duncan Morrison
43 Ocean Avenue
Monterey, CA 93940

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 5/1/93.

(s)Lee Morrison

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 3, 10, 17 & 24, 1993
The Weekly Sun.

PUBLIC NOTICE

Business Owners

Did you know that your fictitious business name statement expires 5 years from the date you filed with the county clerk?

Call the *Sun* at 659-4855 for information on how to renew.

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JULY 24 8-4 PM CARMEL MIDDLE SCHOOL. GIANT FLEA MARKET AND ARTS & CRAFTS FAIR. SPACES AVAILABLE. FLEA MARKET SPACE $15, ARTS & CRAFTS SPACE $25. FOR INFORMATION CALL 659-3983, CVCYC.

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Drop It: Our office is located at 10 E. Carmel Valley Road, in Carmel Valley Village across from White Oak Plaza.
Phone It: Call us at **659-4855**
FAX It: FAX this form to **659-5774**

SHOPPERS at the fourth annual Outdoor Summer Art Festival at Carmel's Sunset Center Saturday and Sunday had the work of 75 local artists to choose from, selected by a jury from the Carmel Art Association.

Sun photo by Isabelle Hall

Vandervort Steps Down as Summer Art Festival Coordinator

Joan Vandervort of Carmel Valley has submitted her resignation as coordinator of the Summer Art Festival at Sunset Center in Carmel after overseeing its first four shows.

The fourth show was held Saturday and Sunday, featuring 75 local artists selected by a jury panel from the Carmel Art Association.

Vandervort submitted her resignation in a letter to Brian Donoghue, the city's cultural director, saying that while she would no longer coordinate the talent for the art show, she would continue to coordinate the popular Homecrafters Arts and Crafts show which she has directed for 17 years.

In her letter, Vandervort suggested that Ted Ledbetter, a local photographer and graphic artist, take her place as coordinator of the art show. She noted he had been coordinator of the Open Studio Tour for the past two years.

The Cultural Commission, Vandervort noted, must select a replacement coordinator. It was scheduled to meet Monday, but did not when it lacked a quorum.

Rosie's Bridge Replacement Ceremony Set

Fifth District Supervisor Karin Strasser Kauffman scheduled a groundbreaking ceremony for 10 a.m. July 2 for a replacement for Rosie's Bridge in Carmel Valley Village on Esquiline Road.

"I am pleased that this project could be brought on line early enough to allow work in the Carmel River prior to the annual restrictions by California Fish & Game," Strasser Kauffman said.

Planned since 1986, the replacement of the old steel-floored bridge was delayed by environmental and design concerns. Then pressure mounted for it to be replaced quickly after two Village children where injured while crossing it on bicycles.

Consequently, the county, which had been planning to do the work in fiscal 1993-1994 found the money to begin this year.

The county awarded a $1.144 million contract for bridge construction to MCM Construction of the Sacramento area after receiving a critical 404 permit from the Corps of Engineers.

A temporary detour will be constructed which allow sfor passage of all emergency vehicles and local traffic, county officials assured residents.

The total project which includes design, permitting and the temporary road will cost an estimated $2.2 million with 76 percent of the cost coming from a federal bridge replacement fund.

Responding to citizen concerns, the design of the bridge was changed to be more rustic than originally planned and to incorporate a wooden walkway to accommodate bicyclists, pedestrians and horseback riders.

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to meet our new partner

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